

orch. polka

Hudba: Ivan Šmatlák

C-hlas

Klar. Es

Klar. 1. B

Klar. 2. B

Kr. 1B

Kr. 2B

Trúbka 1B

Tenor

Baryton

Trombon mel.

Trombon 2

Trúbka 3-4.B

Tuba B

Bicie

8

C

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz. mel.

Poz. 2

Tr.3.-4.B

TubaB

Bicie

sfz

tr

sfz

sfz

sfz

15

C

mf

Es-Cl.

mf

B-1.Cl.

mf

B-2.Cl.

mf

Kr.1B

Tenor

mf

Kr.2B

Tenor

mf

Tr.obl.

mf

Ten.

mf

Bar.

Poz. mel.

mf

Poz. 2

mf

Tr.3.-4.B

mf

TubaB

mf

Bicie

mf

21

C

sfz

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

sfz

Kr.2B

sfz

Tr.obl.

Ten.

sfz

Bar.

sfz

Poz. mel.

sfz

Poz. 2

Tr.3.-4.B

TubaB

Bicie

37 *Da Capo al FINE DC.*

C *mf*

Es-Cl. *mf* *tr* *DC.*

B-1.Cl. *mf* *tr* *DC.*

B-2.Cl. *mf* *tr* *DC.*

Kr.1B *mf* *DC.*

Kr.2B *mf* *DC.*

Tr.obl. *mf* *DC.*

Ten. *mf* *DC.*

Bar. *mf* *DC.*

Poz. mel. *mf* *DC.*

Poz. 2 *mf* *DC.*

Tr.3.-4.B *mf* *DC.*

TubaB *mf* *DC.*

Bicie *mf* *DC.*

Da Capo al FINE

TRIO

43

C

f *mf*

Es-Cl.

f *mf*

B-1.Cl.

f *mf*

B-2.Cl.

f *mf*

Kr.1B

f *mf* 1.tenor 2.tutti

Kr.2B

f *mf* 1.tenor 2.tutti

Tr.obl.

f *mf* 1.tenor 2.tutti

Ten.

f *mf* 1.tenor 2.tutti

Bar.

f *mf* 1.tenor 2.tutti

Poz. mel.

f *mf* 1.tenor 2.tutti

Poz. 2

f *mf*

Tr.3.-4.B

f *mf*

TubaB

f *mf*

Bicie

f *mf*

50

C

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz. mel.

Poz. 2

Tr.3.-4.B

TubaB

Bicie

Detailed description of the musical score: The score is for measures 50 through 54. The key signature is B-flat major (two flats). The parts are as follows: C (Conductor) has a series of chords and rests. Es-Cl. (E-flat Clarinet) has a trill in measure 50, followed by eighth-note patterns. B-1.Cl. (B-flat Clarinet 1) and B-2.Cl. (B-flat Clarinet 2) have similar trills and eighth-note patterns. Kr.1B (Cornet 1B) and Kr.2B (Cornet 2B) have a half-note chord in measure 50, followed by eighth-note patterns. Tr.obl. (Trumpet obbligato) has a half-note chord in measure 50, followed by eighth-note patterns. Ten. (Tenor) and Bar. (Baritone) have a half-note chord in measure 50, followed by eighth-note patterns. Poz. mel. (Positone melody) has a half-note chord in measure 50, followed by eighth-note patterns. Poz. 2 (Positone 2) has a half-note chord in measure 50, followed by eighth-note patterns. Tr.3.-4.B (Trumpet 3-4 B) has a half-note chord in measure 50, followed by eighth-note patterns. TubaB (Tuba B) has a half-note chord in measure 50, followed by eighth-note patterns. Bicie (Bicycle) has a half-note chord in measure 50, followed by eighth-note patterns. The score includes various musical notations such as trills, eighth notes, and chords.

63

C

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz. mel.

Poz. 2

Tr.3.-4.B

TubaB

Bicie

The musical score for page 10, measures 63-68, is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for C, Es-Cl., B-1.Cl., B-2.Cl., Kr.1B, Kr.2B, Tr.obl., Ten., Bar., Poz. mel., Poz. 2, Tr.3.-4.B, TubaB, and Bicie. The score features various musical notations including rests, notes, trills, and dynamic markings like 'f'. The measures are numbered 63 through 68. The C part starts with a measure rest in measure 63, followed by a series of eighth and sixteenth notes. The Es-Cl., B-1.Cl., and B-2.Cl. parts have trills in measures 64 and 65. The Kr.1B, Kr.2B, and Tr.obl. parts have notes in measures 63 and 64. The Ten. and Bar. parts have notes in measures 63 and 64. The Poz. mel. part has notes in measures 64 and 65. The Poz. 2 part has notes in measures 63 and 64. The Tr.3.-4.B part has notes in measures 63 and 64. The TubaB part has notes in measures 63 and 64. The Bicie part has notes in measures 63 and 64.

69

C

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz. mel.

Poz. 2

Tr.3.-4.B

TubaB

Bicic

mf

f

75

C

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz. mel.

Poz. 2

Tr.3.-4.B

TubaB

Bicic

FINE *f*

[illegible]