

Trúbka B2 - Tromba

POCHOD TEXTILÁKOV

Textilaku Marsch

Karol Pádivý

1. *f* *f-p* *mf* *f*

2. *mf* *f*

1. 2. 3. *f*

1. 2.

*TRIO* 4. *fp* *p*

5. 6. 16 7. 13 *Soli* 8. 9.

10. *sempre marc.* *f* *ff*

Detailed description: This is a musical score for the Trombone B2 part of a march. The score is written on ten staves. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled '1'. The second staff has a mezzo-forte (*mf*) dynamic and a second ending bracket labeled '2'. The third staff continues with *mf* and *f* dynamics. The fourth staff features first, second, and third endings, with a forte (*f*) dynamic. The fifth staff has first and second endings. The sixth staff is marked 'TRIO' and starts with a fortissimo (*fp*) dynamic, followed by a piano (*p*) dynamic. The seventh staff continues the *p* dynamic. The eighth staff includes measures 6 (16), 7 (13), and 8, with a 'Soli' instruction. The ninth staff starts with measure 10, marked 'sempre marc.' (sempre marcando), and includes dynamics *f* and *ff*. The tenth staff concludes the piece. Various musical notations such as slurs, ties, and accents are used throughout the score.