

Klarinet B2 - Clarinetto

Textilaku Marsch

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The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the piano. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into two main sections: the initial piano section and a section labeled 'TRIO'. The piano section begins with a forte (*f*) dynamic and includes a first ending marked with a '1' in a box. The 'TRIO' section starts at measure 4 and is marked with a piano (*p*) dynamic. It features a variety of musical textures, including sixteenth-note patterns and sustained notes. The section concludes with a first ending marked with a '1' in a box, followed by a 'sempre marc.' (sempre marcato) instruction and a fortissimo (*ff*) dynamic marking.

Key musical elements include:

- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo).
- Articulation:** Trills (tr) and accents (^) are used throughout the score.
- Rehearsal Marks:** Numbered boxes (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) indicate specific measures or sections.
- Section Labels:** 'TRIO' is written in all caps above the staff.
- Performance Instructions:** 'sempre marc.' (sempre marcato) is written above the staff at the end of the section.