

Vocal - Flug. in

PRI TRENCIANSKEJ BRÁNE, pochod

Karol Pádivý
1908-1965

Musical score for piano, page 10, measures 1-10. The score consists of four staves. The top two staves begin with a dynamic of *f*. Measure 1 starts with eighth-note pairs. Measures 2-4 show a pattern of eighth-note pairs followed by sixteenth-note figures. Measure 5 begins with a fermata over the first note. Measures 6-7 continue the pattern. Measure 8 features a dynamic change to *p*. Measures 9-10 conclude the section. The bottom two staves begin with a dynamic of *f*. Measure 11 starts with eighth-note pairs. Measures 12-13 continue the pattern. Measure 14 begins with a dynamic change to *p*. Measures 15-16 conclude the section. Measure 17 starts with a dynamic of *f*. Measures 18-19 continue the pattern. Measure 20 concludes the section.

TRIO

1. *Pri Tren-čian - skej brá - ne* sto - ja ko - ne vra -
 2. *Ked' na ne se - da - li* na Bo - ha vo - la -
 3. *Bo - že nám po - má - haj* aj Pan-na Má - ri -

Musical notation for the first part of the song 'Trenčianske brány'. The music is in common time (indicated by 'C') and G major (indicated by a sharp sign). The lyrics are: né pri Tren - čian - skej brá - ne sto - ja ko - ne vra - né
li ked' na ne se - da - li na Bo - ha vo - la - li.
a Bo - že nám po - má - haj aj Pan - na Má - ri - a

Musical score for 'Vysedačky' featuring two staves of music. The first staff uses a treble clef and the second staff uses a bass clef. The key signature is one sharp. The lyrics are written below the notes in three languages: Czech ('vy - se - da - jú'), Slovak ('v na - šom bo - jo - va - ní.'), and Polish ('Slo - ven-ská kra - ji - na'). The score includes a measure number '4' in a box at the top right.

Musical score for 'Chlapci' featuring two staves of music. The first staff uses a treble clef and the second staff uses a bass clef. The lyrics are written below the notes, alternating between Czech and Slovak words.

Staff 1 (Treble Clef):

- Notes: G, G, B, B, B, A, G, G, G, G
- Lyrics: chlap - ci, vy - se - da - jú, chlap - ci, vy - se - da -
- Notes: F, E, D, C, B, A, G, F, E, D
- Lyrics: má - haj, Bo - že, nám po - má - haj, v na - šom bo -
- Notes: D, C, B, A, G, F, E, D, C, B
- Lyrics: nu - la, a - by, nez - hy, - nu - la, Slo - ven - ská

Staff 2 (Bass Clef):

- Notes: B, B, B, B, B, B, B, B, B, B
- Lyrics: chlap - ci, vy - se - da - jú, chlap - ci, vy - se - da -
- Notes: A, A, A, A, A, A, A, A, A, A
- Lyrics: má - haj, Bo - že, nám po - má - haj, v na - šom bo -
- Notes: G, G, G, G, G, G, G, G, G, G
- Lyrics: nu - la, a - by, nez - hy, - nu - la, Slo - ven - ská

A musical score for 'Juana' in 8/8 time, treble clef, and G major. The lyrics are: *jú na - ne.*, *jo - va - ní.*, and *kra - ji - na.*. The score includes various performance markings such as slurs, grace notes, and dynamic accents.