

Křídlovka B 1

ZABLYSKUO SA ZAHRMJEUO
valčík

H: Peter Burica
T: Ferdinand Lališ

Rubato s pohybom
Klar. solo

Solo

mf *f* *mf*

Valčík tempo

1

2 Křidl.-Ten. *f*

3 Tutti *mf*

1. 2. 3. Solo 4 *f*

D.S. FINE

5 *f*

6 *f*

7 *f* *mf*

ossia

D.S. al Fine con rep.

The musical score is written for a Clarinet Solo in B-flat major, 4/4 time. It begins with a rubato section marked 'Solo' and 'Klar. solo', starting with a mezzo-forte (mf) dynamic. The tempo then changes to 'Valčík tempo' (waltz tempo). The score is divided into seven numbered measures (1-7). Measure 1 starts with mf, followed by a crescendo to forte (f) in measure 2. Measure 3 is marked 'Tutti' and mf. Measure 4 has first and second endings, followed by a third ending marked 'Solo' and f. Measure 5 is marked f. Measure 6 is marked f. Measure 7 is marked f, then mf, and ends with a double bar line and repeat sign. Performance instructions include 'D.S.' (Da Capo), 'FINE', and 'D.S. al Fine con rep.' (Da Capo al Fine with repeat).

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Spev C

Solo klar. Ten.+kr. Valčík tempo

1. Za - bly - skuo sa za - hr - mje - uo
Už ne - puj - de šu - ha - jí - ček

nad ga - jar skym po - lem
už ne - puj - de ko - uem

2. Už sa u nas ne - pri - sta - ví

slov - ka ne - pre - re - če

3. preč o - de - šeu jak ta vo - da čo v Mo -

ra - vje te - če

4. 32

2. Za inú ho cesta vede, inej dáva sluby
a mje vадnú líčka bledé že on inú lúbi.
//:U inej on do izbičky dverka odemyká
mje úbohej preúbohej žauem srdce puká://

-MEDZIHRA-

3. S inú sa už pri muzice, s inú sa on krúci,
a mje smutnej preúbohej žauem srdce smúci.
//:Počkaj počkaj fauešniku šak Ty obanuješ,
že Ty z kvjetu jak ten motýl, na kvjet preletuješ://