

H+T: Peter Burica

Vianočný čas

slowrock

Direct.-accord C.

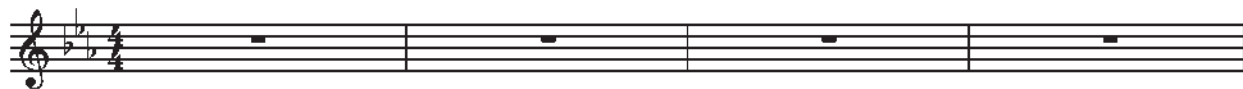
The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a piano (*f*) dynamic and features a series of triplets. The second staff includes a vocal line labeled "Spev" and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the piano accompaniment with *mf* dynamics. The fifth staff is marked with a box containing the letter "A" and contains more piano accompaniment. The sixth staff features a "Solo Cl." section with a forte (*f*) dynamic. The seventh staff concludes with the instruction "D.S. al CODA". The eighth staff is the CODA section, starting with a forte (*f*) dynamic and ending with a ritardando (*rit....*) marking.

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Vocal C



Via - noč - ný čas už je tu zas via - noč - ný krá - sny čas
Na - ro - di - lo sa die - fat - ko čuj - te tú no - vi nu

rok sa z ro - kom o - päť stre - tá za - pá - li ná - dej v nás Po - daj - me si všet - ci ru - ky
všet - ci lu - dia do - brej vô - le nech voj - nu po - mi - nú Z diaľ - ky po - čuť od - bí - jať zvon

veď je čas po - ko - ja ob - da - ruj - me svo - jich blíz - kych, kaž - dý nech lás - ku má.
aj hud - ba krás - ne znie že - laj - me si všet - ko do - bre, šťast - né a ve - se - lé.

Aj oč - ká die - ťa - tu vzpla - nú vráť - me sa do det - ských čias.

Pri svieč - kach pre - ži - me chvi - le

nád - her - ný via - noč - ný čas.

D.S. al CODA

CODA

rit...