

Klarinet Es

Kdes, moje spasenie - JKS 118

Upravil: Ivan Šmatlák

Musical score for 'Kdes, moje spasenie - JKS 118' for Clarinet in E. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a common time signature (C). The third staff concludes the piece with a 3/4 time signature and a double bar line.

Kde si môj premilý - JKS 119

Musical score for 'Kde si môj premilý - JKS 119' for Clarinet in E. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It starts with a forte (*f*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a common time signature (C). The third staff concludes the piece with a common time signature (C) and a double bar line.

Klarinet 1.B

Kdes, moje spasenie - JKS 118

Upravil: Ivan Šmatlák

Musical score for Klarinet 1.B, piece 'Kdes, moje spasenie - JKS 118'. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *f* and includes a *mf* marking later. The second staff continues the melody with a dynamic marking of *f*. The third staff features a key signature change to one sharp and a 3/4 time signature, with a dynamic marking of *f*.

Kde si môj premilý - JKS 119

Musical score for Klarinet 1.B, piece 'Kde si môj premilý - JKS 119'. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). It starts with a dynamic marking of *f* and includes a *mf* marking later. The second staff continues the melody with a dynamic marking of *f*. The third staff features a key signature change to two flats and a common time signature, with a dynamic marking of *f*.

Kdes, moje spasenie -JKS 118

Klarinet 2.B

Upravil: Ivan Šmatlák

Musical score for Klarinet 2.B, piece 'Kdes, moje spasenie -JKS 118'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *f* (forte) and a fermata over the final note. The second staff begins with a dynamic marking of *mf* (mezzo-forte). The third staff concludes with a double bar line and repeat dots.

Kde si môj premilý - JKS 119

Musical score for Klarinet 2.B, piece 'Kde si môj premilý - JKS 119'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of three staves. The first staff begins with a dynamic marking of *f* (forte) and a fermata over the final note. The second staff begins with a dynamic marking of *mf* (mezzo-forte). The third staff concludes with a double bar line and repeat dots.

Krídlovka 1.B

Kdes, moje spasenie - JKS 118

Upravil: Ivan Šmatlák

Musical score for 'Kdes, moje spasenie - JKS 118'. The score is written for three staves in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a dynamic marking of *f* and a *mf* marking. The second and third staves continue the melody. The piece concludes with a double bar line.

Kde si môj premilý - JKS 119

Musical score for 'Kde si môj premilý - JKS 119'. The score is written for three staves in treble clef. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The first staff begins with a dynamic marking of *f* and a *mf* marking. The second and third staves continue the melody. The piece concludes with a double bar line.

Krídlovka 2.B

Kdes, moje spasenie -JKS 118

Musical score for 'Kdes, moje spasenie -JKS 118'. It consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4 with a fermata. The second staff continues the melody with quarter notes D5, E5, F#5, G5, A5, B5, C6, and a half note G5. The third staff provides the accompaniment, starting with a bass clef, a key signature of one sharp, and a 3/4 time signature. It begins with a half note G2, followed by quarter notes A2, B2, C3, and a half note G2. The piece concludes with a double bar line.

Kde si môj premilý - JKS 119

Musical score for 'Kde si môj premilý - JKS 119'. It consists of three staves of music in B-flat major and common time. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody starts with a half note Bb3, followed by quarter notes C4, D4, Eb4, and a half note Bb3 with a fermata. The second staff continues the melody with quarter notes C4, D4, Eb4, F4, G4, Ab4, and a half note Bb3. The third staff provides the accompaniment, starting with a bass clef, a key signature of two flats, and a common time signature. It begins with a half note Bb2, followed by quarter notes C3, D3, Eb3, and a half note Bb2. The piece concludes with a double bar line.

Trúbka obl.

Kdes, moje spasenie - JKS 118

Upravil: Ivan Šmatlák

Musical score for 'Kdes, moje spasenie - JKS 118'. The score is written for three staves in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a dynamic marking of *f* and a fermata over the final note. The second staff begins with a dynamic marking of *mf*. The third staff contains a 3/4 time signature change and continues the melody.

Kde si môj premilý - JKS 119

Musical score for 'Kde si môj premilý - JKS 119'. The score is written for three staves in treble clef. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mf*. The third staff concludes the piece with a double bar line and repeat dots.

Tenor

Kdes, moje spasenie -JKS 118

Upravil: Ivan Šmatlák

Musical score for 'Kdes, moje spasenie -JKS 118' for Tenor. The score consists of three staves. The first staff is in 3/4 time, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a melodic line with a fermata over the final note. The second staff continues the melody with a dynamic marking of *mf*. The third staff shows a change in time signature to 3/4 and includes a key signature change to one sharp (F#) and a final double bar line.

Kde si môj premilý - JKS 119

Musical score for 'Kde si môj premilý - JKS 119' for Tenor. The score consists of three staves. The first staff is in common time (C), starting with a treble clef, a key signature of two flats (Bb, Eb), and a dynamic marking of *f*. It contains a melodic line with a fermata over the final note. The second staff continues the melody with a dynamic marking of *mf*. The third staff shows a key signature change to two flats (Bb, Eb) and includes a final double bar line.

Baryton

Kdes, moje spasenie - JKS 118

Upravil: Ivan Šmatlák

Musical score for 'Kdes, moje spasenie - JKS 118' in bass clef, 3/4 time, B-flat major. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, 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A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F37

Trombon

Kdes, moje spasenie -JKS 118

Upravil: Ivan Šmatlák

Musical score for Trombone, Kdes, moje spasenie -JKS 118. The score is written in bass clef, 3/4 time, and B-flat major. It consists of three staves. The first staff begins with a dynamic marking of *f* and a *mf* marking. The second staff continues the melody. The third staff concludes the piece with a double bar line.

Kde si môj premilý - JKS 119

Musical score for Trombone, Kde si môj premilý - JKS 119. The score is written in bass clef, 3/4 time, and B-flat major. It consists of three staves. The first staff begins with a dynamic marking of *f* and a *mf* marking. The second staff continues the melody. The third staff concludes the piece with a double bar line.

Trúbky B dobr.

Kdes, moje spasenie - JKS 118

Upravil: Ivan Šmatlák

Musical score for 'Kdes, moje spasenie - JKS 118'. The score is written for three staves in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff begins with a dynamic marking of *mf*. The third staff continues the melody with a 3/4 time signature and a fermata over the final measure.

Kde si môj premilý - JKS 119

Musical score for 'Kde si môj premilý - JKS 119'. The score is written for three staves in treble clef. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff begins with a dynamic marking of *mf*. The third staff continues the melody with a fermata over the final measure.

Trombon dopr.

Kdes, moje spasenie - JKS 118

Upravil: Ivan Šmatlák

Musical score for Trombone part of 'Kdes, moje spasenie - JKS 118'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots.

Kde si môj premilý - JKS 119

Musical score for Trombone part of 'Kde si môj premilý - JKS 119'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three staves. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots.

Tuba B

Kdes, moje spasenie - JKS 118

Upravil: Ivan Šmatlák

Musical score for 'Kdes, moje spasenie - JKS 118' for Tuba B. The score consists of three staves. The first staff begins with a 3/4 time signature, a key signature of one flat (B-flat), and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *mf*. The third staff concludes the piece with a 3/4 time signature and a double bar line.

Kde si môj premilý - JKS 119

Musical score for 'Kde si môj premilý - JKS 119' for Tuba B. The score consists of three staves. The first staff begins with a common time signature (C), a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *mf*. The third staff concludes the piece with a double bar line.

Kdes, moje spasenie -JKS 118

Upravil: Ivan Šmatlák

C-hlas

Musical score for C-hlas (Soprano) in 3/4 time, key of D major. The melody starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*) after a repeat sign. The notes are: G4, A4, B4, C5 (half note), G4, A4, B4, C5 (quarter notes), B4, A4, G4 (quarter notes), F#4, E4 (quarter notes), D4 (half note).

Klar.Es

Musical score for Klar.Es (Clarinet in E) in 3/4 time, key of D major. The accompaniment consists of eighth-note patterns: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), B4, A4, G4 (quarter notes), F#4, E4 (quarter notes), D4 (half note).

Klar.1.B

Musical score for Klar.1.B (Clarinet in B) in 3/4 time, key of D major. The accompaniment consists of eighth-note patterns: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), B4, A4, G4 (quarter notes), F#4, E4 (quarter notes), D4 (half note).

Kdes, moje spasenie -JKS 118

Upravil: Ivan Šmatlák

Klar.2.B

Musical score for Klar.2.B (Clarinet in B) in 3/4 time, key of D major. The accompaniment starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*) after a repeat sign. The notes are: G4, A4, B4, C5 (half note), G4, A4, B4, C5 (quarter notes), B4, A4, G4 (quarter notes), F#4, E4 (quarter notes), D4 (half note).

Kr. 1B

Musical score for Kr. 1B (Trumpet 1) in 3/4 time, key of D major. The accompaniment consists of eighth-note patterns: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), B4, A4, G4 (quarter notes), F#4, E4 (quarter notes), D4 (half note).

Kr. 2B

Musical score for Kr. 2B (Trumpet 2) in 3/4 time, key of D major. The accompaniment consists of eighth-note patterns: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), B4, A4, G4 (quarter notes), F#4, E4 (quarter notes), D4 (half note).

Trúbka 1B

Musical score for Trúbka 1B (Trumpet 1B) in 3/4 time, key of D major. The accompaniment consists of eighth-note patterns: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), B4, A4, G4 (quarter notes), F#4, E4 (quarter notes), D4 (half note).

Tenor

Musical score for Tenor in 3/4 time, key of D major. The accompaniment consists of eighth-note patterns: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), B4, A4, G4 (quarter notes), F#4, E4 (quarter notes), D4 (half note).

Baryton

Musical score for Baryton in 3/4 time, key of D major. The accompaniment consists of eighth-note patterns: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), B4, A4, G4 (quarter notes), F#4, E4 (quarter notes), D4 (half note).

Bastrombon

Musical score for Bastrombon in 3/4 time, key of D major. The accompaniment consists of eighth-note patterns: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), B4, A4, G4 (quarter notes), F#4, E4 (quarter notes), D4 (half note).

Kdes, moje spasenie -JKS 118

Upravil: Ivan Šmatlák

Trombon dopr.

Musical score for Trombon dopr. (Trombone) in 3/4 time, key of D major. The accompaniment starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*) after a repeat sign. The notes are: G4, A4, B4, C5 (half note), G4, A4, B4, C5 (quarter notes), B4, A4, G4 (quarter notes), F#4, E4 (quarter notes), D4 (half note).

Trúbka 3-4.B

Musical score for Trúbka 3-4.B (Trumpet 3-4) in 3/4 time, key of D major. The accompaniment consists of eighth-note patterns: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), B4, A4, G4 (quarter notes), F#4, E4 (quarter notes), D4 (half note).

Tuba B

Musical score for Tuba B in 3/4 time, key of D major. The accompaniment consists of eighth-note patterns: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), B4, A4, G4 (quarter notes), F#4, E4 (quarter notes), D4 (half note).

Bicie

Musical score for Bicie (Drums) in 3/4 time, key of D major. The accompaniment consists of eighth-note patterns: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), B4, A4, G4 (quarter notes), F#4, E4 (quarter notes), D4 (half note).

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.dopr.

Tr.3.-4.B

TubaB

Bicie

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 15 staves, each representing a different instrument. The instruments listed are: C (Cornet), Es-Cl. (E-flat Clarinet), 1.B-Cl. (B-flat Clarinet), 2.B-Cl. (B-flat Clarinet), Kr.1B (Trumpet 1B), Kr.2B (Trumpet 2B), Tr.obl. (Trumpet in D), Ten. (Tenor Saxophone), Bar. (Baritone Saxophone), Baspoz. (Bassoon), Poz.dopr. (Double Bassoon), Tr.3.-4.B (Trumpets 3 and 4 in B-flat), TubaB (Tuba in B-flat), and Bicie (Cymbals). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and articulation marks. The Bicie part is mostly silent, indicated by a dashed line.

C

Es.Cl.

1.B.Cl.

2.B.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.dopr.

Tr.3.-4.B

TubaB

Bicie

This musical score is for a brass band and is divided into two systems. The first system contains the parts for Cornet (C), E-flat Clarinet (Es.Cl.), B-flat Clarinet 1 (1.B.Cl.), B-flat Clarinet 2 (2.B.Cl.), Trumpet 1B (Kr.1B), Trumpet 2B (Kr.2B), Trombone (Tr.obl.), Tenor (Ten.), Baritone (Bar.), Bassoon (Baspoz.), Percussion (Poz.dopr.), Trumpets 3-4 (Tr.3.-4.B), Tuba (TubaB), and Drums (Bicie). The second system contains the parts for Trombone (Tr.obl.), Tenor (Ten.), Baritone (Bar.), Bassoon (Baspoz.), Percussion (Poz.dopr.), Trumpets 3-4 (Tr.3.-4.B), Tuba (TubaB), and Drums (Bicie). The score is written in 3/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one sharp (F#).

C
Es.Cl.
1.B.Cl.
2.B.Cl.
Kr.1B
Kr.2B
Tr.obl.
Ten.
Bar.
Baspoz.
Poz.dopr.
Tr.3.-4.B
TubaB
Bicie

This musical score is for a brass and woodwind ensemble with vocal parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and voices are listed on the left side of the page. The score is divided into two systems by a double bar line. The first system contains measures 1 through 5, and the second system contains measures 6 through 8. The instruments and their parts are: C (Cornet), Es.Cl. (E-flat Clarinet), 1.B.Cl. (B-flat Clarinet), 2.B.Cl. (B-flat Clarinet), Kr.1B (Trumpet 1), Kr.2B (Trumpet 2), Tr.obl. (Trumpet 3), Ten. (Tenor), Bar. (Baritone), Baspoz. (Bass), Poz.dopr. (Pos. 2nd), Tr.3.-4.B (Trumpets 3-4), TubaB (Tuba), and Bicie (Cymbals). The vocal parts (Tenor, Baritone, Bass) are written in treble clef, while the brass parts (Trumpets, Tuba) are written in bass clef. The woodwind parts (Clarinet, Bassoon) are written in treble clef. The cymbal part is written in bass clef. The score includes various musical notations such as notes, rests, and dynamics.

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.dopr.

Tr.3.-4.B

TubaB

Bicie

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of 14 staves, each representing a different instrument. The instruments are: Cornet (C), E-flat Clarinet (Es-Cl.), First B-flat Clarinet (1.B-Cl.), Second B-flat Clarinet (2.B-Cl.), Trumpet 1B (Kr.1B), Trumpet 2B (Kr.2B), Trombone (Tr.obl.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Bassoon (Baspoz.), Bassoon Contrabass (Poz.dopr.), Trumpets 3-4 (Tr.3.-4.B), Tuba (TubaB), and Cymbals (Bicie). The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings. The score ends with a double bar line and repeat dots.