

Vesel' sa, nebies Kráľovná -JKS 385

H: Pavlín Bajan
Sprac: Ivan Šmatlák

Clarinet Es

Musical notation for the first piece, 'Vesel' sa, nebies Kráľovná -JKS 385'. It consists of two staves. The first staff is in treble clef, 3/4 time, with a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, 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G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, 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G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, 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C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, 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G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A36

Clarinet 1.B

Vesel' sa, nebies Kráľovná -JKS 385

H: Pavlín Baján
Sprac: Ivan Šmatlák

Musical notation for 'Vesel' sa, nebies Kráľovná -JKS 385'. It consists of two staves. The first staff is in 3/4 time, key of B-flat major, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* is present. The second staff continues the melody, with a dynamic marking of *mf*. A first ending bracket labeled 'A' spans the final two measures of the piece.

Zdravaš, Kráľovna-JKS 314a

Musical notation for 'Zdravaš, Kráľovna-JKS 314a'. It consists of two staves. The first staff is in 3/2 time, key of B-flat major, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* is present. The second staff continues the melody, with a dynamic marking of *mf*. A first ending bracket labeled 'A' spans the final two measures of the piece.

Raduj sa, nebies kráľovná-JKS312a

Musical notation for 'Raduj sa, nebies kráľovná-JKS312a'. It consists of three staves. The first staff is in 3/4 time, key of B-flat major, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* is present. The second staff continues the melody, with a dynamic marking of *mf*. The third staff continues the melody. A first ending bracket labeled 'A' spans the final two measures of the piece.

Vesel' sa, ne bies Kráľovná -JKS 385

H: Pavlín Bajan
Sprac: Ivan Šmatlák

Clarinet 2.B

Musical notation for the first piece, 'Vesel' sa, ne bies Kráľovná -JKS 385'. It consists of two staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a forte (*f*) dynamic and includes a first ending marked 'A'. The second staff continues the melody with a mezzo-forte (*mf*) dynamic.

Zdravaš, Kráľovna-JKS 314a

Musical notation for the second piece, 'Zdravaš, Kráľovna-JKS 314a'. It consists of two staves. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The music begins with a forte (*f*) dynamic and includes a first ending marked 'A'. The second staff continues the melody with a mezzo-forte (*mf*) dynamic.

Raduj sa, nebies kráľovná-JKS312a

Musical notation for the third piece, 'Raduj sa, nebies kráľovná-JKS312a'. It consists of three staves. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The music begins with a forte (*f*) dynamic and includes a first ending marked 'A'. The second and third staves continue the melody with a mezzo-forte (*mf*) dynamic.

Vesel' sa, ne bies Kráľovná -JKS 385

H: Pavlín Baján
Sprac: Ivan Šmatlák

Krídlovka 1.B

Musical score for 'Vesel' sa, ne bies Kráľovná -JKS 385'. It consists of two staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic. A first ending bracket labeled 'A' is placed over the final measure of the first staff.

Zdravaš, Kráľovna-JKS 314a

Musical score for 'Zdravaš, Kráľovna-JKS 314a'. It consists of two staves. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The music begins with a forte (*f*) dynamic. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic. A first ending bracket labeled 'A' is placed over the final measure of the first staff.

Raduj sa, nebies kráľovná-JKS312a

M.S.Trnavský
Upravil: Ivan Šmatlák

Musical score for 'Raduj sa, nebies kráľovná-JKS312a'. It consists of three staves. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The music begins with a forte (*f*) dynamic. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic. A first ending bracket labeled 'A' is placed over the final measure of the first staff. The third staff continues the melody.

Vesel' sa, nebies Kráľovná - JKS 385

H: Pavlín Baján
Sprac: Ivan Šmatlák

Krídlovka 2.B

Musical notation for 'Krídlovka 2.B'. It consists of two staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The second staff continues the melody. A first ending bracket labeled 'A' spans the final two measures of the piece, which end with a double bar line.

Zdravaš, Kráľovna-JKS 314a

Musical notation for 'Zdravaš, Kráľovna-JKS 314a'. It consists of two staves. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The music begins with a forte (*f*) dynamic. The second staff continues the melody. A first ending bracket labeled 'A' spans the final two measures of the piece, which end with a double bar line.

Raduj sa, nebies kráľovná-JKS312a

Musical notation for 'Raduj sa, nebies kráľovná-JKS312a'. It consists of three staves. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The music begins with a forte (*f*) dynamic. The second staff continues the melody. A first ending bracket labeled 'A' spans the final two measures of the piece, which end with a double bar line. The third staff continues the melody.

Vesel' sa, nebies Kráľovná -JKS 385

H: Pavlín Bajan
Sprac: Ivan Šmatlák

Trúbka obl.

A

f *mf*

Zdravaš, Kráľovna-JKS 314a

A

f *mf*

Raduj sa, nebies kráľovná-JKS312a

A

f *mf*

Vesel' sa, nebies Kráľovná - JKS 385

H: Pavlín Bajan
Sprac: Ivan Šmatlák

Tenor

Musical score for 'Vesel' sa, nebies Kráľovná - JKS 385'. It consists of two staves. The top staff is the vocal line for Tenor, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) later. A first ending bracket labeled 'A' is placed over the final measure of the vocal line.

Zdravaš, Kráľovna-JKS 314a

Musical score for 'Zdravaš, Kráľovna-JKS 314a'. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats, and the time signature is 3/2. The piece starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) later. A first ending bracket labeled 'A' is placed over the final measure of the vocal line.

Raduj sa, nebies kráľovná-JKS312a

Musical score for 'Raduj sa, nebies kráľovná-JKS312a'. It consists of three staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats, and the time signature is 3/4. The piece starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) later. A first ending bracket labeled 'A' is placed over the final measure of the vocal line.

Vesel' sa, ne bies Kráľovná - JKS 385

Baryton

H: Pavlín Bajan
Sprac: Ivan Šmatlák

Musical notation for the first piece, 'Vesel' sa, ne bies Kráľovná - JKS 385'. It consists of two staves in bass clef with a key signature of three flats and a 3/4 time signature. The first staff begins with a forte (*f*) dynamic and features a melodic line with a fermata on the final note, marked with a box 'A'. The second staff continues the melody with a mezzo-forte (*mf*) dynamic.

Zdravaš, Kráľovna-JKS 314a

Musical notation for the second piece, 'Zdravaš, Kráľovna-JKS 314a'. It consists of two staves in bass clef with a key signature of three flats and a 3/2 time signature. The first staff begins with a forte (*f*) dynamic and features a melodic line with a fermata on the final note, marked with a box 'A'. The second staff continues the melody with a mezzo-forte (*mf*) dynamic.

Raduj sa, nebies kráľovná-JKS312a

Musical notation for the third piece, 'Raduj sa, nebies kráľovná-JKS312a'. It consists of three staves in bass clef with a key signature of three flats and a common time signature. The first staff begins with a forte (*f*) dynamic and features a melodic line with a fermata on the final note, marked with a box 'A'. The second and third staves continue the melody with a mezzo-forte (*mf*) dynamic.

Vesel' sa, nebies Kráľovná - JKS 385

Bastrombon

H: Pavlín Bajan
Sprac: Ivan Šmatlák

Musical score for 'Vesel' sa, nebies Kráľovná - JKS 385'. The score is written for Bass Trombone in 3/4 time, key of B-flat major. It consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*. A first ending bracket labeled 'A' is placed over the final measure of the first staff.

Zdravaš, Kráľovna-JKS 314a

Musical score for 'Zdravaš, Kráľovna-JKS 314a'. The score is written for Bass Trombone in 3/2 time, key of B-flat major. It consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*. A first ending bracket labeled 'A' is placed over the final measure of the first staff.

Raduj sa, nebies kráľovná-JKS312a

Musical score for 'Raduj sa, nebies kráľovná-JKS312a'. The score is written for Bass Trombone in 3/4 time, key of B-flat major. It consists of three staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*. A first ending bracket labeled 'A' is placed over the final measure of the first staff.

Vesel' sa, ne bies Kráľovná - JKS 385

H: Pavlín Bajan
Sprac: Ivan Šmatlák

Trúbky B dopr.

Musical score for 'Vesel' sa, ne bies Kráľovná - JKS 385'. The score is written for two staves in B-flat major and 3/4 time. The first staff begins with a treble clef and a key signature of two flats. The music features a series of chords and melodic lines. A first ending bracket labeled 'A' spans the final two measures of the first system. Dynamics include *f* and *mf*.

Musical score for 'Zdravaš, Kráľovna-JKS 314a'. The score is written for two staves in B-flat major and 3/4 time. The first staff begins with a treble clef and a key signature of two flats. The music features a series of chords and melodic lines. A first ending bracket labeled 'A' spans the final two measures of the first system. Dynamics include *f* and *mf*.

Raduj sa, nebies kráľovná-JKS312a

Musical score for 'Raduj sa, nebies kráľovná-JKS312a'. The score is written for two staves in B-flat major and 3/4 time. The first staff begins with a treble clef and a key signature of two flats. The music features a series of chords and melodic lines. A first ending bracket labeled 'A' spans the final two measures of the first system. Dynamics include *f* and *mf*.

Vesel' sa, nebies Kráľovná - JKS 385

H: Pavlín Baján
Sprac: Ivan Šmatlák

Trombon dopr.

Musical notation for the first piece, 'Vesel' sa, nebies Kráľovná - JKS 385'. It consists of two staves of music in bass clef, 3/4 time signature, and B-flat major. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled 'A' is placed over the final measure of the first staff.

Zdravaš, Kráľovna-JKS 314a

Musical notation for the second piece, 'Zdravaš, Kráľovna-JKS 314a'. It consists of two staves of music in bass clef. The first staff is in 3/4 time signature and B-flat major, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled 'A' is placed over the final measure of the first staff. The second staff continues the piece in 3/2 time signature.

Raduj sa, nebies kráľovná-JKS312a

Musical notation for the third piece, 'Raduj sa, nebies kráľovná-JKS312a'. It consists of three staves of music in bass clef, 3/4 time signature, and B-flat major. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled 'A' is placed over the final measure of the first staff. The second and third staves continue the piece.

Vesel' sa, ne bies Kráľovná - JKS 385

H: Pavlín Bajan
Sprac: Ivan Šmatlák

Bas

Musical notation for the first piece, 'Vesel' sa, ne bies Kráľovná - JKS 385'. It consists of two staves of bass clef music in 3/4 time, key of B-flat major. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled 'A' is placed over the final measure of the first staff.

Zdravaš, Kráľovna-JKS 314a

Musical notation for the second piece, 'Zdravaš, Kráľovna-JKS 314a'. It consists of two staves of bass clef music. The first staff is in common time (C) and starts with a forte (*f*) dynamic. The second staff changes to 3/2 time and starts with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled 'A' is placed over the final measure of the first staff.

Raduj sa, nebies kráľovná-JKS312a

Musical notation for the third piece, 'Raduj sa, nebies kráľovná-JKS312a'. It consists of three staves of bass clef music in common time (C), key of B-flat major. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled 'A' is placed over the final measure of the first staff.

This musical score is for the piece 'Vesel' sa, ne bies Kráľovná - JKS 385' by Pavlín Baján, arranged by Ivan Šmatlák. The score is for a full orchestra and includes parts for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score is divided into two systems, with the first system containing measures 1 through 10. The instruments and their parts are as follows:

- Cornet (C):** Treble clef, starts with a forte (*f*) dynamic and a first ending bracket labeled 'A'.
- Klarinet Es (E-flat Clarinet):** Treble clef, starts with a forte (*f*) dynamic and a first ending bracket labeled 'A'.
- klarinet B 1 (B-flat Clarinet 1):** Treble clef, starts with a forte (*f*) dynamic and a first ending bracket labeled 'A'.
- Klarinet B 2 (B-flat Clarinet 2):** Treble clef, starts with a forte (*f*) dynamic and a first ending bracket labeled 'A'.
- Krídlovka B1 (B-flat Alto Saxophone 1):** Treble clef, starts with a forte (*f*) dynamic and a first ending bracket labeled 'A'.
- Krídlovka B2 (B-flat Alto Saxophone 2):** Treble clef, starts with a forte (*f*) dynamic and a first ending bracket labeled 'A'.
- Trúbka obl. B (B-flat Trumpet):** Treble clef, starts with a forte (*f*) dynamic and a first ending bracket labeled 'A'.
- Tenor:** Treble clef, starts with a forte (*f*) dynamic and a first ending bracket labeled 'A'.
- Baryton:** Bass clef, starts with a forte (*f*) dynamic and a first ending bracket labeled 'A'.
- Bastrombón (Bass Trombone):** Bass clef, starts with a forte (*f*) dynamic and a first ending bracket labeled 'A'.
- Trombón C 2 (C Trumpet 2):** Bass clef, starts with a forte (*f*) dynamic and a first ending bracket labeled 'A'.
- Trúbka B 3-4 (B-flat Trumpet 3-4):** Treble clef, starts with a forte (*f*) dynamic and a first ending bracket labeled 'A'.
- Tuba B:** Bass clef, starts with a forte (*f*) dynamic and a first ending bracket labeled 'A'.
- Bicie (Drums):** Two staves, starts with a forte (*f*) dynamic and a first ending bracket labeled 'A'.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *A* (accents). The first ending bracket 'A' is present in all parts, indicating a repeat or a specific ending for that section.

Musical score for the piece "Vesel' sa, nebies Kráľovná - JKS 385". The score is arranged for a large ensemble and includes the following parts:

- C (Cello)
- Kl. Es (Clarinete en Sol)
- kl. B 1 (Clarinete Bb 1)
- Kl. B 2 (Clarinete Bb 2)
- Kr. B1 (Corni Bb 1)
- Kr. B2 (Corni Bb 2)
- Tr. obl. B (Trombe oblique Bb)
- Ten. (Trombe tenore)
- Bar. (Trombe basse)
- Bastrbn. (Bassoni)
- Trbn. C 2 (Trombe C 2)
- Tr. B 3-4 (Trombe Bb 3-4)
- Tba. B (Tubas Bb)
- Bic. (Basso continuo)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a symphonic band or orchestra.

Zdravaš, Kráľovná - JKS 314a

The musical score is arranged for a full orchestra and includes the following parts: C (Cello), Kl. Es (Clarinet in E-flat), kl. B 1 (Clarinet in B-flat 1), Kl. B 2 (Clarinet in B-flat 2), Kr. B1 (Trumpet in B-flat 1), Kr. B2 (Trumpet in B-flat 2), Tr. obl. B (Trumpet in B-flat), Ten. (Tenor), Bar. (Baritone), Bastrbn. (Bassoon), Trbn. C 2 (Trumpet in C 2), Tr. B 3-4 (Trumpet in B-flat 3-4), Tba. B (Tuba in B-flat), and Bic. (Bass Drum). The score is in 3/2 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two main sections: the first section is marked *f* (forte) and the second section is marked *mf* (mezzo-forte). A rehearsal mark 'A' is placed above the first staff at the beginning of the second section. The score is written for a full orchestra with various woodwinds, brass, and percussion instruments.

Musical score for the piece "Vesel' sa, nebies Kráľovná - JKS 385". The score is arranged for a large ensemble and includes the following parts:

- C (Cello)
- Kl. Es (Clarinete en Sol)
- kl. B 1 (Clarinete Bb 1)
- Kl. B 2 (Clarinete Bb 2)
- Kr. B 1 (Corni Bb 1)
- Kr. B 2 (Corni Bb 2)
- Tr. obl. B (Trombe oblique Bb)
- Ten. (Tenor)
- Bar. (Baritone)
- Bastrbn. (Bassoboe)
- Trbn. C 2 (Trombe C 2)
- Tr. B 3-4 (Trombe Bb 3-4)
- Tba. B (Tuba Bb)
- Bic. (Bateria)

The score is written in 2/4 time and features a key signature of one flat (Bb). The music is characterized by a steady, rhythmic accompaniment with various melodic lines for the woodwinds and brass. The percussion part (Bic.) is indicated by a double bar line with a vertical line through it, suggesting a simple drum pattern.

Raduj sa, nebies kráľovná - JKS 312a

C
f *mf*

Kl. Es
f *mf*

kl. B 1
f *mf*

Kl. B 2
f *mf*

Kr. B1
f *mf*

Kr. B2
f *mf*

Tr. obl. B
f *mf*

Ten.
f *mf*

Bar.
f *mf*

Bastrbn.
f *mf*

Trbn. C 2
f *mf*

Tr. B 3-4
f *mf*

Tba. B
f *mf*

Bic.

Musical score for the piece "Vesel' sa, nebies Kráľovná - JKS 385". The score is written for a large ensemble and includes the following parts:

- C (Cello)
- Kl. Es (Clarinete Alto)
- kl. B 1 (Clarinete Bb 1)
- Kl. B 2 (Clarinete Bb 2)
- Kr. B1 (Corni Bb 1)
- Kr. B2 (Corni Bb 2)
- Tr. obl. B (Trombe Oblique Bb)
- Ten. (Tenor)
- Bar. (Baritone)
- Bastrbn. (Bass Trombone)
- Trbn. C 2 (Trombe C 2)
- Tr. B 3-4 (Trombe Bb 3-4)
- Tba. B (Tuba Bb)
- Bic. (Bateria)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part (Bic.) is indicated by a double bar line and a vertical line, suggesting a simple drum pattern.

Musical score for the piece "Vesel' sa, nebies Kráľovná - JKS 385". The score is written for a large ensemble and includes the following parts:

- C (Cello)
- Kl. Es (Clarinete Alto)
- kl. B 1 (Clarinete Basso)
- Kl. B 2 (Clarinete Basso)
- Kr. B1 (Corni Basso)
- Kr. B2 (Corni Basso)
- Tr. obl. B (Tromba Basso)
- Ten. (Tenore)
- Bar. (Baritone)
- Bastrbn. (Bassobaja)
- Trbn. C 2 (Tromba C)
- Tr. B 3-4 (Trombe Basso)
- Tba. B (Tuba Basso)
- Bic. (Basso Continuo)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a symphonic band or orchestra.