

K Márii voláme JKS 337

Klarinet Es

Upravil: Ivan Šmatlák

Musical score for Klarinet E.S. (Measures 1-4). The score consists of four staves. The first staff starts with a forte dynamic (f) and a measure ending with a fermata. The second staff begins with a dynamic of *mf*. The third staff ends with a double bar line and a dynamic of *DS.*

Slávna si - JKS 376

1

f

mf

D.S.

Ó, Mária pozri na mňa -JKS 357

Klarinet 1.B

K Márii voláme JKS 337

Upravil: Ivan Šmatlák

1

f

mf

DS

Slávna si - JKS 376

1

f

mf

DS

Ó, Mária pozri na mňa -JKS 357

Klarinet 2.B

K Márii voláme JKS 337

1

Upravil: Ivan Šmatlák

Musical score for Klarinet 2.B, page 1 of K Márii voláme JKS 337. The score consists of three staves of music in common time with a key signature of one flat. The first staff starts with a forte dynamic (f). The second staff begins with a half note followed by eighth-note pairs. The third staff continues the eighth-note pattern. Measure numbers 1 and 2 are indicated above the staves.

Slávna si - JKS 376

Continuation of the musical score for Klarinet 2.B, page 1 of K Márii voláme JKS 337. The score consists of three staves of music in common time with a key signature of one flat. The first staff starts with a forte dynamic (f). The second staff begins with a half note followed by eighth-note pairs. The third staff continues the eighth-note pattern. Measure number 1 is indicated above the staves.

Ó, Mária pozri na mňa -JKS 357

Continuation of the musical score for Klarinet 2.B, page 1 of K Márii voláme JKS 337. The score consists of three staves of music in common time with a key signature of one flat. The first staff starts with a forte dynamic (f). The second staff begins with a half note followed by eighth-note pairs. The third staff continues the eighth-note pattern. Measure number 1 is indicated above the staves.

Krídlovka 1.B

K Márii voláme JKS 337

1

Upravil: Ivan Šmatlák

A musical score for three voices. The top voice starts with a forte dynamic (f). The middle voice begins with a piano dynamic (mf). The bottom voice starts with a piano dynamic (mf). The score consists of three staves of music.

Slávna si - JKS 376

A musical score for three voices. The top voice starts with a forte dynamic (f). The middle voice begins with a piano dynamic (mf). The bottom voice starts with a piano dynamic (mf). The score consists of three staves of music.

Ó, Mária pozri na mňa -JKS 357

A musical score for three voices. The top voice starts with a forte dynamic (f). The middle voice begins with a piano dynamic (mf). The bottom voice starts with a piano dynamic (mf). The score consists of three staves of music.

Krídlovka 2.B

K Márii voláme JKS 337

Upravil: Ivan Šmatlák

1

Musical score for Krídlovka 2.B. The score consists of three staves of music. The first two staves are in common time (C) and the third staff is in 2/4 time. The key signature is one flat (F#). The first staff starts with a dynamic 'f' (fortissimo). The second staff starts with a dynamic 'mf' (mezzo-forte). The third staff starts with a dynamic 'f'. The music includes various note values such as eighth and sixteenth notes, rests, and a fermata. The score concludes with a double bar line and 'D.S.' (Da Capo).

Slávna si - JKS 376

Musical score for 'Slávna si - JKS 376'. The score consists of three staves of music. The first two staves are in common time (C) and the third staff is in 2/4 time. The key signature is one flat (F#). The first staff starts with a dynamic 'f'. The second staff starts with a dynamic 'mf'. The third staff starts with a dynamic 'f'. The music includes various note values such as eighth and sixteenth notes, rests, and a fermata. The score concludes with a double bar line and 'D.S.' (Da Capo).

Ó, Mária pozri na mňa -JKS 357

Musical score for 'Ó, Mária pozri na mňa - JKS 357'. The score consists of three staves of music. The first two staves are in common time (C) and the third staff is in 2/4 time. The key signature is one flat (F#). The first staff starts with a dynamic 'f'. The second staff starts with a dynamic 'mf'. The third staff starts with a dynamic 'f'. The music includes various note values such as eighth and sixteenth notes, rests, and a fermata. The score concludes with a double bar line and 'D.S.' (Da Capo).

K Márii voláme JKS 337

Trúbka obl.

Upravil: Ivan Šmatlák

Musical score for trumpet (Trúbka obl.) featuring three staves of music. The first staff begins with a dynamic *f*. The second staff begins with a dynamic *mf*. The third staff begins with a dynamic *mf*. Measure numbers 1 and DS are indicated above the staves. The title "K Márii voláme JKS 337" is centered above the first staff. The title "Slávna si - JKS 376" is centered above the second staff. The title "Ó, Mária pozri na mňa -JKS 357" is centered above the third staff.

K Márii voláme JKS 337

Tenor

Upravil: Ivan Šmatlák

Musical score for Tenor part of the hymn "K Márii voláme JKS 337". The score consists of three staves of music in common time, key signature of one flat. The first staff starts with a forte dynamic (f). The second staff begins with a piano dynamic (mf). The third staff concludes with a dynamic instruction "DS". Measure numbers 1 and 2 are indicated above the staves.

Slávna si - JKS 376

Musical score for the hymn "Slávna si - JKS 376". The score consists of three staves of music in common time, key signature of two flats. The first staff starts with a forte dynamic (f). The second staff begins with a piano dynamic (mf). The third staff concludes with a dynamic instruction "DS". Measure numbers 1 and 2 are indicated above the staves.

Ó, Mária pozri na mňa -JKS 357

Musical score for the hymn "Ó, Mária pozri na mňa -JKS 357". The score consists of three staves of music in common time, key signature of two flats. The first staff starts with a forte dynamic (f). The second staff begins with a piano dynamic (mf). The third staff concludes with a dynamic instruction "DS". Measure numbers 1 and 2 are indicated above the staves.

K Márii voláme JKS 337

Baryton

Upravil: Ivan Šmatlák

1
2

Slávna si - JKS 376

1
2

Ó, Mária pozri na mňa -JKS 357

1
2

Bastrombon

K Márii voláme JKS 337

Upravil: Ivan Šmatlák

1

D.S.

Slávna si - JKS 376

1

D.S.

Ó, Mária pozri na mňa -JKS 357

1

D.S.

Trúbky B dopr.

K Márii voláme JKS 337

Upravil: Ivan Šmatlák

1

Slávna si - JKS 376₁

Ó, Mária pozri na mňa - JKS 357

Trombon dopr.

K Márii voláme JKS 337

Upravil: Ivan Šmatlák

The musical score consists of three staves of music for Trombone (Trombon dopr.). The key signature is four flats, and the time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure 1 starts with a eighth note followed by a sixteenth note pair, then a eighth note followed by a sixteenth note pair, and so on. Measures 2 and 3 follow a similar pattern with slight variations in note heads and rests.

Slávna si - JKS 376

1

The musical score consists of three staves of music for Trombone (Trombon dopr.). The key signature is four flats, and the time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure 1 starts with a eighth note followed by a sixteenth note pair, then a eighth note followed by a sixteenth note pair, and so on. Measures 2 and 3 follow a similar pattern with slight variations in note heads and rests.

Ó, Mária pozri na mňa -JKS 357

1

The musical score consists of three staves of music for Trombone (Trombon dopr.). The key signature is four flats, and the time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure 1 starts with a eighth note followed by a sixteenth note pair, then a eighth note followed by a sixteenth note pair, and so on. Measures 2 and 3 follow a similar pattern with slight variations in note heads and rests.

Tuba B

K Márii voláme JKS 337

Upravil: Ivan Šmatlák

1

Slávna si - JKS 376 1

1 Ó, Mária pozri na mňa .JKS 357

K Márii voláme JKS 337

Upravil: Ivan Šmatlák

C-hlas

Klar.Es

Klar.1.B

Klar.2.B

Kr. 1B

Kr. 2B

Trúbka 1B

Tenor

Baryton

Trombon

Trombon dopr.

Trúbka 3-4.B

Tuba B

Bicie

1

1

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr. obl.

Ten.

Bar.

Poz.

trombon dopr.

Tr.3.-4.B

TubaB

Bicie

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz.

trombon dopr.

Tr.3.-4.B

TubaB

Bicie

This musical score page contains ten staves of music. The instruments are: C, Es-Cl., 1.B-Cl., 2.B-Cl., Kr.1B, Kr.2B, Tr.obl., Ten., Bar., Poz., trombon dopr., Tr.3.-4.B, TubaB, and Bicie. The music is in common time. The first five staves (C, Es-Cl., 1.B-Cl., 2.B-Cl., Kr.1B) have a treble clef and a key signature of one flat. The next three staves (Kr.2B, Tr.obl., Ten.) have a treble clef and a key signature of two flats. The last two staves (Bar., Poz.) have a bass clef and a key signature of one flat. The last three staves (trombon dopr., Tr.3.-4.B, TubaB) have a bass clef and a key signature of two flats. The last staff (Bicie) has a bass clef and a key signature of one flat. The music consists of measures of notes and rests.

Slávna si - JKS 376

C

Es-Cl.

1.B.Cl.

2.B.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz.

trombon dopr.

Tr.3.-4.B

TubaB

Bicie

Slávna si - JKS 376

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz.

trombon dopr.

Tr.3.-4.B

TubaB

Bicie

C

Es.Cl.

1.B.Cl.

2.B.Cl.

Kr.1B

Kr.2B

Tr. obl.

Ten.

Bar.

Poz.

trombon dopr.

Tr.3.-4.B

TubaB

Bicie

This musical score page contains ten staves of music for various instruments. The instruments are listed vertically on the left side of each staff. The music is in G clef, 2/4 time, and consists of four measures. Measures 1-2 show eighth-note patterns. Measure 3 shows sixteenth-note patterns with dynamic markings (f, f, ff). Measure 4 shows eighth-note patterns again.

Ó, Mária pozri na mňa -JKS 357

C

Es.Cl.

1.B.Cl.

2.B.Cl.

Kr.1B

Kr.2B

Tr. obl.

Ten.

Bar.

Poz.

trombon dopr.

Tr.3.-4.B

TubaB

Bicie

Ó, Mária pozri na mňa -JKS 357

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr. obl.

Ten.

Bar.

Poz.

trombon dopr.

Tr.3.-4.B

TubaB

Bicie

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz.

trombon dopr.

Tr.3.-4.B

TubaB

Bicie

The musical score consists of ten staves, each representing a different instrument. The instruments are: C, Es-Cl., 1.B-Cl., 2.B-Cl., Kr.1B, Kr.2B, Tr.obl., Ten., Bar., Poz., trombon dopr., Tr.3.-4.B, TubaB, and Bicie. The music is divided into two measures. In the first measure, most instruments play eighth-note patterns. In the second measure, the patterns become more complex, with some instruments playing sixteenth-note patterns and others resting. The staff for Bicie is empty throughout both measures.