

# K tebe prichádzame - JKS 419

Klarinet Es

Upravil: Ivan Šmatlák

First system of musical notation for Klarinet Es. It consists of three staves. The top staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The melody features a series of eighth notes, followed by a half note with a fermata, and then continues with eighth notes. A section marked 'A' begins with a dynamic marking of *mf*. The middle and bottom staves provide harmonic accompaniment with eighth and quarter notes.

## Ó, sväty, milý Jozefe

Second system of musical notation for Klarinet Es. It consists of three staves. The top staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The melody features eighth notes and quarter notes, followed by a half note with a fermata. A section marked 'A' begins with a dynamic marking of *mf*. The middle and bottom staves provide harmonic accompaniment with eighth and quarter notes.

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Klarinet 1.B

Upravil: Ivan Šmatlák

First system of musical notation for Klarinet 1.B. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a forte *f* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic. A first ending bracket labeled 'A' spans the final two measures of the system. The second and third staves continue the melodic line with various note values and rests.

Ó, svätý, milý Jozefe

Second system of musical notation for Klarinet 1.B. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic. A first ending bracket spans the final two measures of the system. The second and third staves continue the melodic line with various note values and rests.

Klarinet 2.B

# K tebe prichádzame - JKS 419

Upravil: Ivan Šmatlák

First system of the musical score for Clarinet 2.B. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic and includes a section marked 'A' with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melodic line.

Ó, sväty, milý Jozefe

Second system of the musical score for Clarinet 2.B. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes a section marked 'mf'. The second and third staves continue the melodic line.

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Upravil: Ivan Šmatlák

Krídlovka 1.B

Musical score for 'K tebe prichádzame - JKS 419'. It consists of three staves of music in 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and a half note with an accent (^) and a fermata. The second staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

Ó, svätý, milý Jozefe -045

Musical score for 'Ó, svätý, milý Jozefe -045'. It consists of three staves of music in 2/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and a half note with an accent (^) and a fermata. The second staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

# K tebe prichádzame - JKS 419

Krídlovka 2.B

Upravil: Ivan Šmatlák

The first part of the musical score is written in 3/4 time and B-flat major. It consists of three staves. The first staff begins with a dynamic marking of *f* and features a melodic line with a fermata over the final note, which is marked with an 'A' above it. The second and third staves provide harmonic accompaniment. The piece concludes with a double bar line.

Ó, svätý, milý Jozefe

The second part of the musical score is written in 2/4 time and B-flat major. It consists of three staves. The first staff begins with a dynamic marking of *f* and includes a repeat sign. The second and third staves provide harmonic accompaniment. The piece concludes with a double bar line.

K tebe prichádzame - JKS 419

Trúbka obl.

Upravil: Ivan Šmatlák

*f* *mf* A

Ó, svätý, milý Jozefe

*f* *mf*

# K tebe prichádzame - JKS 419

Upravil: Ivan Šmatlák

Tenor

The first part of the musical score is for the Tenor part, in 3/4 time. It consists of three staves. The first staff contains the vocal line, starting with a dynamic marking of *f* (forte) and a fermata over a half note. The second staff contains the piano accompaniment, starting with a dynamic marking of *mf* (mezzo-forte). The third staff continues the piano accompaniment, featuring a melodic line with a sharp sign on the second staff.

Ó, svätý, milý Jozefe

The second part of the musical score is for the Tenor part, in 2/4 time. It consists of three staves. The first staff contains the vocal line, starting with a dynamic marking of *f* (forte) and a fermata over a half note. The second staff contains the piano accompaniment, starting with a dynamic marking of *mf* (mezzo-forte). The third staff continues the piano accompaniment, featuring a melodic line with a sharp sign on the second staff.

# K tebe prichádzame - JKS 419

Upravil: Ivan Šmatlák

Baryton

The first part of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three staves. The first staff contains the vocal line, starting with a dynamic marking of *f* (forte) and a half note with a fermata, followed by a section marked *mf* (mezzo-forte) with a dynamic marking of *mf*. A section marked 'A' begins with a half note and a fermata. The second and third staves provide the accompaniment.

Ó, svätý, milý Jozefe

The second part of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of three staves. The first staff contains the vocal line, starting with a dynamic marking of *f* (forte) and a half note with a fermata, followed by a section marked *mf* (mezzo-forte) with a dynamic marking of *mf*. The second and third staves provide the accompaniment.



K tebe prichádzame - JKS 419

Bastrombon

Upravil: Ivan Šmatlák

Musical score for the first section of 'K tebe prichádzame'. It consists of three staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a dynamic marking of *f* and a second measure with a dynamic marking of *mf*. A first ending bracket labeled 'A' spans the final two measures of the first staff. The second and third staves continue the melodic line.

Ó, sväty, milý Jozefe

Musical score for the second section of 'Ó, sväty, milý Jozefe'. It consists of three staves of music in bass clef, 2/4 time, and B-flat major. The first staff begins with a dynamic marking of *f* and a second measure with a dynamic marking of *mf*. A first ending bracket spans the final two measures of the first staff. The second and third staves continue the melodic line.

# K tebe prichádzame - JKS 419

Trúbky B dopr.

Upravil: Ivan Šmatlák

The first system of the musical score is written for three B-flat trumpets. It begins in 3/4 time with a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *f* (forte) and features a melodic line with eighth and quarter notes. The second staff provides a harmonic accompaniment with chords. The third staff continues the accompaniment. A first ending bracket labeled 'A' spans the final two measures of the system, which end with a repeat sign.

Ó, svätý, milý Jozefe

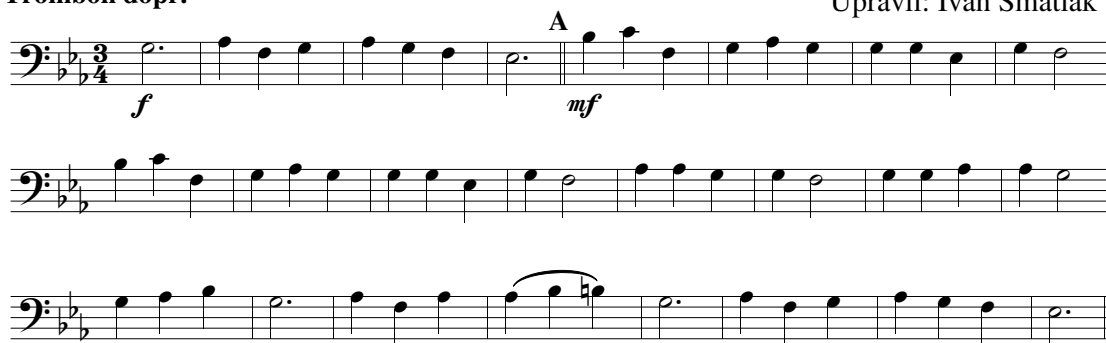
The second system of the musical score is written for three B-flat trumpets. It begins in 2/4 time with a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *f* (forte) and features a melodic line with quarter and eighth notes. The second staff provides a harmonic accompaniment with chords. The third staff continues the accompaniment. A first ending bracket labeled 'A' spans the final two measures of the system, which end with a repeat sign.

# K tebe prichádzame - JKS 419

Trombon dopr.

Upravil: Ivan Šmatlák

*f* *mf* **A**



Ó, svätý, milý Jozefe

*f* *mf*



# K tebe prichádzame - JKS 419

Upravil: Ivan Šmatlák

Tuba B

The musical score is written for Tuba B in a bass clef. The first system is in 3/4 time and consists of three staves. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff continues the melody with a dynamic marking of *mf*. The second system is in 2/4 time and also consists of three staves. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The lyrics 'Ó, svätý, milý Jozefe' are written below the first staff of the second system. The second staff of the second system includes a dynamic marking of *mf*. The score concludes with a double bar line.

# K tebe prichádzame - JKS 419

Upravil: Ivan Šmatlák

The musical score is arranged in 14 staves, each representing a different instrument or voice part. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into two systems of seven staves each. The first system includes C-hlas, Klar.Es, Klar.1.B, Klar2..B, Kr. 1B, Kr. 2B, and Trúbka 1B. The second system includes Tenor, Baryton, Bastrombon, Trombon dopr., Trúbka 3-4.B, Tuba B, and Bicie. Dynamics are indicated as *f* (forte) and *mf* (mezzo-forte). A section marked 'A' begins with the second measure of the first system and continues through the end of the score. The C-hlas part features a melodic line with a fermata over the first measure of section A. The woodwind and brass parts provide harmonic support with various rhythmic patterns and textures. The percussion part (Bicie) is marked with a series of dashes, indicating a steady, rhythmic accompaniment.

C-hlas

Klar.Es

Klar.1.B

Klar2..B

Kr. 1B

Kr. 2B

Trúbka 1B

Tenor

Baryton

Bastrombon

Trombon dopr.

Trúbka 3-4.B

Tuba B

Bicie

C

Es.Cl.

1.B.Cl.

2.B.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.dopr.

Tr.3.-4.B

TubaB

Bicie

This musical score is for a brass band and is written in a key signature of two flats (B-flat and E-flat). The score consists of 14 staves, each representing a different instrument or section. The instruments listed are: C (Cornet), Es.Cl. (Euphonium), 1.B.Cl. (First Clarinet), 2.B.Cl. (Second Clarinet), Kr.1B (Trumpet 1), Kr.2B (Trumpet 2), Tr.obl. (Trombone), Ten. (Tenor), Bar. (Baritone), Baspoz. (Bass), Poz.dopr. (Percussion), Tr.3.-4.B (Trumpets 3 and 4), TubaB (Tuba), and Bicie (Cymbals). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score is presented in a standard musical notation format with a treble clef for most parts and a bass clef for the lower parts.

C  
Es-Cl.  
1.B-Cl.  
2.B-Cl.  
Kr.1B  
Kr.2B  
Tr.obl.  
Ten.  
Bar.  
Baspoz.  
Poz.dopr.  
Tr.3.-4.B  
TubaB  
Bicie

This musical score is for a symphony orchestra and vocal soloists. It consists of 14 staves. The instruments and voices are: C (Cornet), Es-Cl. (E-flat Clarinet), 1.B-Cl. (B-flat Clarinet), 2.B-Cl. (B-flat Clarinet), Kr.1B (Trumpet 1), Kr.2B (Trumpet 2), Tr.obl. (Trumpet 3/Flugelhorn), Ten. (Tenor), Bar. (Baritone), Baspoz. (Bassoon), Poz.dopr. (Bassoon), Tr.3.-4.B (Trumpets 3-4), TubaB (Tuba), and Bicie (Cymbals). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation marks throughout the score. The piece concludes with a double bar line.

# Ó, svätý, milý Jozefe

The musical score is arranged in a system of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into three sections by a double bar line. The first section starts with a *f* dynamic. The second section starts with a *mf* dynamic. The third section starts with a *f* dynamic. The instruments listed on the left are: C (Cornet), Es-Cl. (E-flat Clarinet), 1.B-Cl. (B-flat Clarinet), 2.B-Cl. (B-flat Clarinet), Kr.1B (Trumpet 1 B-flat), Kr.2B (Trumpet 2 B-flat), Tr.obl. (Trumpet 3 B-flat), Ten. (Tenor), Bar. (Baritone), Baspoz. (Bassoon), Poz.dopr. (Bassoon), Tr.3.-4.B (Trumpet 3-4 B-flat), TubaB (Tuba B-flat), and Bicie (Drums). The score includes various musical notations such as notes, rests, and dynamic markings.

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.dopr.

Tr.3.-4.B

TubaB

Bicie

*f* *mf* *f* *mf*



C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.dopr.

Tr.3.-4.B

TubaB

Bicie

This musical score is for a brass and woodwind ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: C (Cornet), Es-Cl. (E-flat Clarinet), 1.B-Cl. (First Bass Clarinet), 2.B-Cl. (Second Bass Clarinet), Kr.1B (First Baritone), Kr.2B (Second Baritone), Tr.obl. (Trumpet in B-flat), Ten. (Tenor), Bar. (Baritone), Baspoz. (Bass Trombone), Poz.dopr. (Posaone Doppia), Tr.3.-4.B (Trumpets 3 and 4 in B-flat), TubaB (Tuba in B-flat), and Bicie (Bicycle). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and features a repeat sign in the first measure of each staff. The notation includes various rhythmic values, slurs, and accents.

C

Es.Cl.

1.B.Cl.

2.B.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.dopr.

Tr.3.-4.B

TubaB

Bicie