

Klarinet Es

Ježíšu, Kráľu - JKS 498

Upravil: Ivan Šmatlák

Musical score for 'Ježíšu, Kráľu' (JKS 498) for Clarinet in E. The score consists of three staves. The first staff has a dynamic marking of *f* and a first ending bracket labeled 'A'. The second staff has dynamic markings of *mf* and *f*. The third staff has dynamic markings of *mf* and *f*.

Ó, Kriste, veľký Kráľu-JKS 499

Musical score for 'Ó, Kriste, veľký Kráľu' (JKS 499) for Clarinet in E. The score consists of three staves. The first staff has a dynamic marking of *f* and a first ending bracket labeled 'A'. The second staff has dynamic markings of *mf* and *f*. The third staff has a dynamic marking of *f* and first/second ending brackets labeled '1.' and '2.'.

Klarinet 1.B

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The first system of the musical score consists of three staves. The top staff is in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and contains a melodic line with several slurs and a first ending bracket labeled 'A'. The middle staff continues the melodic line with a dynamic marking of *mf*. The bottom staff provides harmonic accompaniment with a dynamic marking of *f* and includes a crescendo hairpin.

Ó, Kriste, veľký Kráľu-JKS 499

The second system of the musical score consists of three staves. The top staff is in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and contains a melodic line with a first ending bracket labeled 'A'. The middle staff continues the melodic line with a dynamic marking of *mf*. The bottom staff provides harmonic accompaniment with a dynamic marking of *f* and includes a crescendo hairpin and first/second ending brackets.

Klarinet 2.B

Ježíšu, Kráľu - JKS 498

Upravil: Ivan Šmatlák

Musical score for 'Ježíšu, Kráľu' (JKS 498) for Clarinet 2.B. The score consists of three staves of music in 4/4 time. The first staff begins with a boxed 'A' above the first measure. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in a treble clef.

Ó, Kriste veľký Kráľu-JKS 499

Musical score for 'Ó, Kriste veľký Kráľu' (JKS 499) for Clarinet 2.B. The score consists of three staves of music in 4/4 time. The first staff begins with a boxed 'A' above the first measure. The key signature has one flat (Bb) and the time signature is common time (C). The melody is written in a treble clef. The third staff includes first and second endings, marked '1.' and '2.' above the notes.

Křídlovka 1.B

Ježíšu, Kráľu - JKS 498

Upravil: Ivan Šmatlák

Musical score for 'Ježíšu, Kráľu - JKS 498'. It consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a dynamic marking of *f* and contains a first ending bracket labeled 'A'. The second staff continues the melody with a dynamic marking of *mf* and ends with a *f* marking. The third staff continues the melody with a *mf* marking and ends with a *f* marking.

Ó, Kriste, veľký Kráľu-JKS 499

Musical score for 'Ó, Kriste, veľký Kráľu-JKS 499'. It consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a dynamic marking of *f* and contains a first ending bracket labeled 'A'. The second staff continues the melody with a dynamic marking of *mf* and ends with a *f* marking. The third staff continues the melody with a *f* marking and ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Ježíšu, Kráľu - JKS 498

Krídlovka 2.B

Upravil: Ivan Šmatlák

Musical score for 'Ježíšu, Kráľu - JKS 498'. It consists of three staves of music in C major, 2/4 time. The first staff has a dynamic marking of *f* and a section marked 'A' with a dynamic of *mf*. The second staff has a dynamic of *f*. The third staff has a dynamic of *mf* and a dynamic of *f*. The piece ends with a double bar line.

Ó, Kriste, veľký Kráľu-JKS 499

Musical score for 'Ó, Kriste, veľký Kráľu-JKS 499'. It consists of three staves of music in D minor, 2/4 time. The first staff has a dynamic marking of *f* and a section marked 'A' with a dynamic of *mf*. The second staff has a dynamic of *mf* and a dynamic of *f*. The third staff has a dynamic of *f* and includes first and second endings marked '1.' and '2.' with accents (>).

Trúbka obl.

Ježíšu, Kráľu - JKS 498

Upravil: Ivan Šmatlák

Musical score for 'Ježíšu, Kráľu - JKS 498' in C major, 4/4 time. It consists of three staves. The first staff has a dynamic marking of *f* and a section marked 'A'. The second staff has a dynamic marking of *mf*. The third staff has dynamic markings of *mf* and *f*.

Ó, Kriste, veľký Kráľu-JKS 499

Musical score for 'Ó, Kriste, veľký Kráľu-JKS 499' in C minor, 4/4 time. It consists of three staves. The first staff has a dynamic marking of *f* and a section marked 'A'. The second staff has a dynamic marking of *mf*. The third staff has dynamic markings of *f* and includes first and second endings (1. and 2.) with accents (>).

Tenor

Ježíšu, Kráľu - JKS 498

Upravil: Ivan Šmatlák

Musical score for 'Ježíšu, Kráľu' (JKS 498) for Tenor. The score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff continues the melody with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The third staff provides accompaniment with a dynamic marking of *mf* and ends with a dynamic marking of *f*.

Ó, Kriste, veľký Kráľu-JKS 499

Musical score for 'Ó, Kriste, veľký Kráľu' (JKS 499) for Tenor. The score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). It starts with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff continues the melody with a dynamic marking of *mf* and includes an accent (>) over a note. The third staff provides accompaniment with a dynamic marking of *f* and includes first and second endings (1. and 2.) with accents (>) over notes.

Baryton

Ježíšu, Kráľu - JKS 498

Upravil: Ivan Šmatlák

Musical score for 'Ježíšu, Kráľu' (JKS 498) for Baryton. The score consists of three staves of music in bass clef, 6/8 time, and B-flat major. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second staff continues with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The third staff concludes with a mezzo-forte (*mf*) dynamic and a final forte (*f*) dynamic.

Ó, Kriste, veľký Kráľu-JKS 499

Musical score for 'Ó, Kriste, veľký Kráľu' (JKS 499) for Baryton. The score consists of three staves of music in bass clef, 6/8 time, and B-flat major. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second staff continues with a mezzo-forte (*mf*) dynamic and features an accent (>) over a note. The third staff concludes with a forte (*f*) dynamic and includes first and second endings, both marked with accents (>).

Bastrombon

Ježíšu, Kráľu - JKS 498

Upravil: Ivan Šmatlák

Musical score for 'Ježíšu, Kráľu - JKS 498' in bass clef, 2/4 time, B-flat major. The score consists of three staves. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff continues the melody with a dynamic marking of *mf*. The third staff concludes the piece with a dynamic marking of *f*. The lyrics 'Ó, Kriste, veľký Kráľu-JKS 499' are positioned below the third staff.

Ó, Kriste, veľký Kráľu-JKS 499

Musical score for 'Ó, Kriste, veľký Kráľu-JKS 499' in bass clef, 2/4 time, B-flat major. The score consists of three staves. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff continues the melody with a dynamic marking of *mf*. The third staff concludes the piece with a dynamic marking of *f* and includes first and second ending brackets labeled '1.' and '2.' respectively.

Trúbky B dobr.

Ježíšu, Kráľu - JKS 498

Upravil: Ivan Šmatlák

Musical score for 'Ježíšu, Kráľu - JKS 498'. It consists of three staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and includes a section marked 'A'. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a dynamic marking of *mf* and concludes with a dynamic marking of *f*.

Ó, Kriste, veľký Kráľu-JKS 499

Musical score for 'Ó, Kriste, veľký Kráľu-JKS 499'. It consists of three staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and includes a section marked 'A'. The second staff continues the melody with a dynamic marking of *mf* and includes an accent (>). The third staff features a dynamic marking of *f* and includes first and second endings, both with accents (>).

Trombon dopr.

Ježíšu, Kráľu - JKS 498

Upravil: Ivan Šmatlák

Musical score for 'Ježíšu, Kráľu - JKS 498' in bass clef, 2/4 time, B-flat major. The score consists of three staves. The first staff begins with a box labeled 'A'. The second staff contains dynamic markings *f* and *mf*. The third staff contains dynamic markings *f* and *mf*. The piece concludes with a double bar line.

Ó, Kriste, veľký Kráľu-JKS 499 A

Musical score for 'Ó, Kriste, veľký Kráľu-JKS 499' in bass clef, 2/4 time, B-flat major. The score consists of three staves. The first staff begins with a box labeled 'A'. The second staff contains dynamic markings *f* and *mf*, and a breath mark (>). The third staff contains dynamic markings *f* and first/second endings (1. and 2.). The piece concludes with a double bar line.

Tuba B

Ježíšu, Kráľu - JKS 498

Upravil: Ivan Šmatlák

Musical score for 'Ježíšu, Kráľu - JKS 498' for Tuba B. The score consists of three staves. The first staff begins with a dynamic marking of *f* and includes a section marked 'A'. The second staff continues the melody with a dynamic marking of *mf*. The third staff concludes the piece with a dynamic marking of *f*.

Ó, Kriste, veľký Kráľu - JKS 499

Musical score for 'Ó, Kriste, veľký Kráľu - JKS 499' for Tuba B. The score consists of three staves. The first staff begins with a dynamic marking of *f* and includes a section marked 'A'. The second staff continues the melody with a dynamic marking of *mf*. The third staff concludes the piece with a dynamic marking of *f* and includes first and second endings.

Ježíšu, Kráľu - JKS 498

Upravil: Ivan Šmatlák

C-hlas

f *mf* **A**

Klar.Es

Klar.1.B

Klar2.B

Kr. 1B

Kr. 2B

Trúbka 1B

Tenor

Baryton

Trombon

Trombon dopr.

Ježíšu, Kráľu - JKS 498

f *mf* **A**

Trúbka 3-4.B

Tuba B

Bicie

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz.

Poz.dopr.

Tr.3.-4.B

TubaB

Bicie

f

f

Detailed description: This is a page of a musical score for a symphony orchestra and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: C (Cornet), Es-Cl. (E-flat Clarinet), 1.B-Cl. (B-flat Clarinet), 2.B-Cl. (B-flat Clarinet), Kr.1B (Trumpet 1), Kr.2B (Trumpet 2), Tr.obl. (Trumpet 3), Ten. (Tenor), Bar. (Baritone), Poz. (Bassoon), Poz.dopr. (Bassoon), Tr.3.-4.B (Trumpets 3 and 4), TubaB (Tuba), and Bicie (Cymbals). The score consists of 11 staves. The C part starts with a treble clef and a key signature of two flats. The Es-Cl. part starts with a treble clef and a key signature of one sharp (F#). The 1.B-Cl. part starts with a treble clef and a key signature of two flats. The 2.B-Cl. part starts with a treble clef and a key signature of two flats. The Kr.1B part starts with a treble clef and a key signature of two flats. The Kr.2B part starts with a treble clef and a key signature of two flats. The Tr.obl. part starts with a treble clef and a key signature of two flats. The Ten. part starts with a treble clef and a key signature of two flats. The Bar. part starts with a bass clef and a key signature of two flats. The Poz. part starts with a bass clef and a key signature of two flats. The Poz.dopr. part starts with a bass clef and a key signature of two flats. The Tr.3.-4.B part starts with a treble clef and a key signature of two flats. The TubaB part starts with a bass clef and a key signature of two flats. The Bicie part starts with a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are two instances of the dynamic marking *f* (forte) in the score, one in the C part and one in the Poz.dopr. part.

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz.

Poz.dopr.

Tr.3.-4.B

TubaB

Bicie

mf

f

mf

f

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are: C (Cornet), Es-Cl. (E-flat Clarinet), 1.B-Cl. (First Bass Clarinet), 2.B-Cl. (Second Bass Clarinet), Kr.1B (First Baritone), Kr.2B (Second Baritone), Tr.obl. (Trumpet in B-flat), Ten. (Tenor), Bar. (Baritone), Poz. (Posaune), Poz.dopr. (Posaune dopr.), Tr.3.-4.B (Trumpets 3 and 4 in B-flat), TubaB (Tuba in B-flat), and Bicie (Bicycle). The score consists of 12 measures. The C part starts with a *mf* dynamic and ends with a *f* dynamic. The Poz.dopr. part also starts with a *mf* dynamic and ends with a *f* dynamic. The other parts have various rhythmic patterns and dynamics throughout the measures.

Ó, Kriste, veľký Kráľ'u-JKS 499

C *f* *mf*

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz.

Ó, Kriste, veľký Kráľ'u-JKS 499

Poz.dopr. *f* *mf*

Tr.3.-4.B

TubaB

Bicie

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz.

Poz.dopr.

Tr.3.-4.B

TubaB

Bicie

C

Es.Cl.

1.B.Cl.

2.B.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz.

Poz.dopr.

Tr.3.-4.B

TubaB

Bicie

f

1. >>> 2.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Clarinet (C), Saxophone (Es.Cl.), First Bass Clarinet (1.B.Cl.), Second Bass Clarinet (2.B.Cl.), Trumpet 1B (Kr.1B), Trumpet 2B (Kr.2B), Trombone (Tr.obl.), Tenor (Ten.), Baritone (Bar.), Bass (Poz.), Percussion (Poz.dopr.), Trumpets 3-4 (Tr.3.-4.B), Tuba (TubaB), and Cymbals (Bicie). The Clarinet part features a dynamic marking of *f* and a first ending with accents (>>>) and a second ending. The Percussion part also features a dynamic marking of *f* and a first ending with accents (>>>) and a second ending. The score is divided into measures by vertical bar lines, with repeat signs at the end of several sections.