

Klarinet Es

Veľký kňaz - JKS 518

Upravil: Ivan Šmatlák

f *mf* *p* *f* *mf* *f* *mf* *f* *p* *f*

Mária, matka bolestná
(Mechovička-pútne miesto)

Hudba: Ivan Šmatlák
Text: NN

Veľký kňaz - JKS 518

Upravil: Ivan Šmatlák

Klarinet 1.B

The musical score is written for Clarinet 1.B and consists of six staves. The first three staves contain the vocal line, and the last three staves contain the instrumental accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). A section marked 'A' begins with a fermata over a half note. The vocal line includes a first ending (1.) and a second ending (2.). The instrumental accompaniment features a melodic line with a fermata and a final cadence. The title 'Mária, matka bolestná' and its subtitle '(Mechovička-pútne miesto)' are placed between the second and third staves. The composer's name 'Hudba: Ivan Šmatlák' and the text 'Text.NN' are placed to the right of the third staff.

f *mf* *p* *f* *mf* *f* *p* *f*

Mária, matka bolestná
(Mechovička-pútne miesto)

Hudba: Ivan Šmatlák
Text.NN

Klarinet 2.B

Veľký kňaz - JKS 518

Upravil: Ivan Šmatlák

The musical score is written for Clarinet 2.B and includes a vocal line. It is in the key of B-flat major and 4/4 time. The score consists of six staves. The vocal line is on the second staff, with lyrics in Slovak. The accompaniment is on the first, third, fourth, fifth, and sixth staves. Dynamics include *f*, *mf*, and *p*. There are first and second endings for the vocal line. A section marked 'A' is indicated above the first staff. The title 'Mária, matka bolestná' is centered between the second and third staves, with '(Mechovička-pútne miesto)' below it. The composer 'Hudba: Ivan Šmatlák' and text 'Text: NN' are on the right side.

f *mf* *p* 1. 2. **Mária, matka bolestná**
(Mechovička-pútne miesto) Hudba: Ivan Šmatlák
Text: NN

mf *f* *mf* *f* *p* *f*

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Krídlovka 1.B

f *mf* **A**

p

f 1. 2.

mf *f* *mf*

f

p *f*

Mária, matka bolestná
(Mechovička-pútné miesto)

Hudba: Ivan Šmatlák
Text: NN

Veľký kňaz - JKS 518

Upravil: Ivan Šmatlák

Krídlovka 2.B

Musical score for 'Mária, matka bolestná' (Mechovička-pútne miesto). The score is written in G minor (two flats) and common time (C). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a fermata. The second staff has a dynamic marking of *mf* and a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a fermata. The third staff has a dynamic marking of *f* and a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a fermata. The fourth staff has a dynamic marking of *mf* and a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a fermata. The fifth staff has a dynamic marking of *f* and a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a fermata. The sixth staff has a dynamic marking of *p* and a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

Mária, matka bolestná
(Mechovička-pútne miesto)

Hudba: Ivan Šmatlák
Text: NN

Trúbka obl.

Veľký kňaz - JKS 518

Upravil: Ivan Šmatlák

f *mf* *p*

Mária, matka bolestná
(Mechovička-pútne miesto)

Hudba: Ivan Šmatlák
Text: NN

mf *f* *mf* *f* *p* *f*

Veľký kňaz - JKS 518

Upravil: Ivan Šmatlák

Tenor

f *mf* *p* *f* *mf* *f* *mf* *f* *p* *f*

Mária, matka bolestná
(Mechovička-pútne miesto)

Hudba: Ivan Šmatlák
Text: NN

1. 2.

The musical score is written for Tenor and piano. It consists of five systems of staves. The first system contains the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment, including a first and second ending. The third system contains the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system contains the vocal line and piano accompaniment. The score includes dynamic markings such as *f*, *mf*, and *p*, and a tempo marking *Andante* (A). The key signature is one flat (B-flat) and the time signature is common time (C).

Veľký kňaz - JKS 518

Upravil: Ivan Šmatlák

Baryton

The musical score is written in bass clef with a key signature of two flats and a common time signature. It consists of six systems of staves. The first system includes a vocal line starting with a fermata and a piano line with dynamics *f* and *mf*. The second system has a vocal line with dynamics *mf* and *p*, and a piano line with dynamics *f* and *mf*. The third system features a vocal line with dynamics *f* and *mf*, and a piano line with dynamics *p* and *f*. The fourth system includes a vocal line with dynamics *mf* and *f*, and a piano line with dynamics *f* and *mf*. The fifth system has a vocal line with dynamics *f* and *mf*, and a piano line with dynamics *p* and *f*. The sixth system continues the vocal line with dynamics *f* and *mf*, and the piano line with dynamics *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

f *mf* *p* *f* *mf* *f* *mf* *p* *f*

f **Mária, matka bolestná**
(Mechovička-pútne miesto)

Hudba: Ivan Šmatlák
Text: NN

1. 2.

Veľký kňaz - JKS 518

Upravil: Ivan Šmatlák

Bastrombon

Musical score for the first section of 'Veľký kňaz'. It consists of three staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a dynamic marking of *f* and includes a section marked 'A' with a fermata. The second staff features a dynamic marking of *mf* and a section marked *p*. The third staff concludes with a dynamic marking of *f* and a first ending bracket.

Mária, matka bolestná
(Mechovička-pútne miesto)

Hudba: Ivan Šmatlák
Text: NN

Musical score for the second section of 'Veľký kňaz', titled 'Mária, matka bolestná (Mechovička-pútne miesto)'. It consists of three staves of music in the same key signature and time signature as the first section. The first staff starts with a dynamic marking of *mf* and includes a section marked *f*. The second staff features a dynamic marking of *mf* and a triplet of eighth notes. The third staff concludes with a dynamic marking of *f* and includes a section marked *p* and another marked *f*.

Veľký kňaz - JKS 518

Upravil: Ivan Šmatlák

Trúbky B dopr.

Musical score for B-flat Trumpets, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, and *p*, and includes a section labeled 'A' with a fermata. The music is in 3/4 time and B-flat major. The title 'Mária, matka bolestná' is written in the center of the score, with '(Mechovička-pútne miesto)' below it. The composer 'Hudba: Ivan Šmatlák' and the text 'Text: NN' are also present.

f *mf* *p* *f* *mf* *f* *f* *p* *f*

A

Mária, matka bolestná
(Mechovička-pútne miesto)

Hudba: Ivan Šmatlák
Text: NN

Trombon dopr.

Veľký kňaz - JKS 518

Upravil: Ivan Šmatlák

The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff features first and second endings, with a piano (*p*) dynamic. The fourth staff contains the lyrics: **Mária, matka bolestná** (Mechovička-pútne miesto), with dynamics *mf*, *f*, and *mf*. The fifth staff has a forte (*f*) dynamic. The sixth staff has piano (*p*) and forte (*f*) dynamics.

f *mf* *p* 1. 2. *p* *mf* *f* *mf* *f* *p* *f*

Mária, matka bolestná
(Mechovička-pútne miesto)

Hudba: Ivan Šmatlák
Text: NN

Tuba B

Veľký kňaz - JKS 518

Upravil: Ivan Šmatlák

The musical score consists of six staves of music in bass clef, with a key signature of three flats and a common time signature. The dynamics range from *f* (forte) to *p* (piano). The score includes a section with lyrics: **f** *Mária, matka bolestná* (Mechovička-pútne miesto). The music features various articulations such as slurs and accents, and includes first and second endings. The piece concludes with a double bar line.

f *Mária, matka bolestná*
(Mechovička-pútne miesto)

Hudba: Ivan Šmatlák
Text: NN

Velký kňaz - JKS 518

Upravil: Ivan Šmatlák

C-hlas

Klar.Es

Klar.1.B

Klar.2.B

Kr. 1B

Kr. 2B

Trúbka 1B

Tenor

Baryton

Bastrombon

Trombon dopr.

Trúbka 3-4.B

Tuba B

Bicie

The musical score is written for a full orchestra and vocal soloists. It is in common time (4/4) and the key signature has three flats (B-flat major or D-flat minor). The score includes parts for C-voice, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Cor Anglais 1 and 2, Trumpet 1 and 2, Trombone 1, Tenor, Bass, Bass Trombone, Trombone (support), Trumpet 3-4, Tuba B, and Drums. Dynamics include forte (f) and mezzo-forte (mf). A section marked 'A' begins with a fermata on a half note.

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Pozdopr.

Tr.3.-4.B

TubaB

Bicie

p

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 14 staves, each labeled with an instrument. The instruments are: C (Cornet), Es-Cl. (E-flat Clarinet), 1.B-Cl. (B-flat Clarinet), 2.B-Cl. (B-flat Clarinet), Kr.1B (Trumpet 1), Kr.2B (Trumpet 2), Tr.obl. (Trumpet in D), Ten. (Tenor Saxophone), Bar. (Baritone Saxophone), Baspoz. (Bassoon), Pozdopr. (Percussion), Tr.3.-4.B (Trumpets 3 and 4), TubaB (Tuba), and Bicie (Cymbals). The music is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure is a repeat or continuation. A dynamic marking of *p* (piano) is present in the first measure of the C part. The notation includes various note values, rests, and articulation marks.

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Pozdopr.

Tr.3.-4.B

TubaB

Bicie

f

1.

2.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: C (Cornet), Es-Cl. (E-flat Clarinet), 1.B-Cl. (First Bass Clarinet), 2.B-Cl. (Second Bass Clarinet), Kr.1B (First Trumpet), Kr.2B (Second Trumpet), Tr.obl. (Trumpet in B-flat), Ten. (Tenor Saxophone), Bar. (Baritone Saxophone), Baspoz. (Bassoon), Pozdopr. (Pozidon), Tr.3.-4.B (Third and Fourth Trumpets), TubaB (Tuba in B-flat), and Bicie (Bicycle). The C part begins with a melodic line, marked with a forte (*f*) dynamic and a first ending bracket. The other instruments provide harmonic support with various rhythmic patterns and textures. The score concludes with a double bar line and repeat signs.

Mária, matka bolestná
(Mechovička-pútné miesto)

Hudba: Ivan Šmatlák
Text: NN

C

mf *f* *mf*

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Pozdopr.

Tr.3.-4.B

TubaB

Bicie

The image shows a musical score for a piece titled "Mária, matka bolestná (Mechovička-pútné miesto)". The score is written for a full orchestra and includes parts for various instruments: C (Cello), Es-Cl. (E-flat Clarinet), 1.B-Cl. (B-flat Clarinet), 2.B-Cl. (B-flat Clarinet), Kr.1B (Trumpet 1 B-flat), Kr.2B (Trumpet 2 B-flat), Tr.obl. (Trumpet 3 B-flat), Ten. (Tenor), Bar. (Baritone), Baspoz. (Bassoon), Pozdopr. (Pozdopr.), Tr.3.-4.B (Trumpets 3 and 4 B-flat), TubaB (Tuba B-flat), and Bicie (Drums). The score is in 4/4 time and features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The music is divided into two systems by a double bar line. The first system includes dynamics *mf*, *f*, and *mf*. The second system includes dynamics *mf* and *f*. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Pozdopr.

Tr.3.-4.B

TubaB

Bicie

f

3

3

3

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Pozdopr.

Tr.3.-4.B

TubaB

Bicie

p *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are: C (Cornet), Es-Cl. (E-flat Clarinet), 1.B-Cl. (First Bass Clarinet), 2.B-Cl. (Second Bass Clarinet), Kr.1B (First B-flat Trumpet), Kr.2B (Second B-flat Trumpet), Tr.obl. (Trumpet in D-flat), Ten. (Tenor Trombone), Bar. (Baritone Trombone), Baspoz. (Bass Trombone), Pozdopr. (Pozdrón), Tr.3.-4.B (Third and Fourth B-flat Trumpets), TubaB (Tuba in B-flat), and Bicie (Bicycle). The C part begins with a dynamic marking of *p* (piano) and later changes to *f* (forte). The score consists of 12 measures, with a repeat sign at the end of each line.