

Panna čistá JKS 67

Klarinet Es

5 slôh koleda

Sprac.: Ivan Šmatlák

140

f

mf

A

Pred tebou sa klaniame JKS 79

koleda - 5 slôh

Sprac.: Ivan Šmatlák

f

mf

A

Panna čistá JKS 67

Klarinet 1.B

5 slôh koleda

Sprac.: Ivan Šmatlák

140

f

mf

A

Pred tebou sa klaniame JKS 79

koleda - 5 slôh

Sprac.: Ivan Šmatlák

f

mf

A

Panna čistá JKS 67

5 slôh koleda

Sprac.: Ivan Šmatlák

Klarinet 2.B

140

f *mf*

Pred tebou sa klaniame JKS 79

koleda - 5 slôh

Sprac.: Ivan Šmatlák

f *mf*

Krídlovka 1.B

Panna čistá JKS 67

5 slôh koleda

Sprac.: Ivan Šmatlák

♩ = 140

First system: Treble clef, key of D major (F#), common time. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, and a half note A4. The bass line consists of quarter notes D3, E3, F#3, and G3. Dynamics: *f* for the first measure, *mf* for the rest. A circled 'A' is above the final A4 note.

Second system: Treble clef, key of D major. The melody continues with quarter notes B4, A4, G4, and F#4. The bass line continues with quarter notes A3, B3, C#4, and D4. Dynamics: *mf*.

Third system: Treble clef, key of D major. The melody continues with quarter notes E4, F#4, G4, and A4. The bass line continues with quarter notes E3, F#3, G3, and A3. Dynamics: *mf*.

Pred tebou sa klaniame JKS 79

koleda - 5 slôh

Sprac.: Ivan Šmatlák

First system: Treble clef, key of B minor (Bb), common time. The melody starts with a half note Bb3, followed by quarter notes C4, D4, and E4. The bass line consists of quarter notes Bb2, C3, D3, and E3. Dynamics: *f* for the first measure, *mf* for the rest. A circled 'A' is above the final E4 note.

Second system: Treble clef, key of B minor. The melody continues with quarter notes F#4, E4, D4, and C4. The bass line continues with quarter notes F#3, E3, D3, and C3. Dynamics: *mf*.

Third system: Treble clef, key of B minor. The melody continues with quarter notes Bb4, A4, G4, and F#4. The bass line continues with quarter notes Bb3, A3, G3, and F#3. Dynamics: *mf*.

Krídlovka 2.B

Panna čistá JKS 67

5 slôh koleda

Sprac.: Ivan Šmatlák

$\text{♩} = 140$

Musical score for 'Panna čistá JKS 67' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (f) dynamic and a tempo marking of 140 beats per minute. The melody features eighth and sixteenth notes, with a repeat sign and a first ending bracket marked with a circled 'A'. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence. Dynamics include forte (f) and mezzo-forte (mf).

Pred tebou sa klaniame JKS 79

koleda - 5 slôh

Sprac.: Ivan Šmatlák

Musical score for 'Pred tebou sa klaniame JKS 79' in F major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It starts with a forte (f) dynamic. The melody features eighth and sixteenth notes, with a repeat sign and a first ending bracket marked with a circled 'A'. The second staff continues the melody. The third staff concludes the piece with a final cadence. Dynamics include forte (f) and mezzo-forte (mf).

Trúbka B obl.

Panna čistá JKS 67

5 slôh koleda

Sprac.: Ivan Šmatlák

♩=140

First system: Treble clef, key of D major (F#), common time. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D3

Tenor

Panna čistá JKS 67

5 slôh koleda

Sprac.: Ivan Šmatlák

♩ = 140

First system: Treble clef, key of D major (F#), common time. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. A slur covers the next four measures: D5 (half), C5 (quarter), B4 (quarter), A4 (quarter). The second system continues with D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The third system starts with D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half). The piece ends with a double bar line.

f *mf* **A**

Pred tebou sa klaniamo JKS 79

koleda - 5 slôh

Sprac.: Ivan Šmatlák

First system: Treble clef, key of D minor (F), common time. The melody starts with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, D5. A slur covers the next four measures: D5 (half), C5 (quarter), B4 (quarter), A4 (quarter). The second system continues with D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F4 (quarter), E4 (quarter), D4 (half). The third system starts with D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), F3 (quarter), E3 (quarter), D3 (half). The piece ends with a double bar line.

f *mf* **A**

Panna čistá JKS 67

Baryton

5 slôh

koleda

Sprac.: Ivan Šmatlák

Baryton

5 slôh koleđa

Sprac.: Ivan Smatlak

♩ = 140

f *mf*

A

1 2 3 4 5 6 7 8 9 10 11 12

Pred tebou sa klaniame JKS 79

koleda - 5 slôh

Sprac.: Ivan Šmatlák

Panna čistá JKS 67

Bastrombon

5 slôh koleda

Sprac.: Ivan Šmatlák

$\text{♩} = 140$

f *mf*

Pred tebou sa klaniame JKS 79

koleda - 5 slôh

Sprac.: Ivan Šmatlák

f *mf*

Trúbky B dopr.

Panna čistá JKS 67

5 slôh koleda

Sprac.: Ivan Šmatlák

♩ = 140

First system: Treble clef, key of D major (F#), common time. Starts with a forte (f) dynamic, followed by a series of chords and a melodic line. A mezzo-forte (mf) dynamic is indicated at the start of the second system. A circled 'A' is placed above the staff in the second system. The piece concludes with a double bar line.

Second system: Continuation of the musical score.

Third system: Continuation of the musical score, ending with a double bar line.

Pred tebou sa klaniame JKS 79

koleda - 5 slôh

Sprac.: Ivan Šmatlák

First system: Treble clef, key of D minor (F natural), common time. Starts with a forte (f) dynamic, followed by a series of chords and a melodic line. A mezzo-forte (mf) dynamic is indicated at the start of the second system. A circled 'A' is placed above the staff in the second system. The piece concludes with a double bar line.

Second system: Continuation of the musical score.

Third system: Continuation of the musical score, ending with a double bar line.

Trúbky Es dopr.

Panna čistá JKS 67

5 slôh koleda

Sprac.: Ivan Šmatlák

♩=140

First system of music for 'Panna čistá JKS 67'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 140 beats per minute. The first measure is marked with a forte dynamic (f). The music features a series of chords and a melodic line. A circled 'A' is placed above the staff. The second staff continues the melody and harmony. The third staff concludes the piece with a double bar line.

Pred tebou sa klaniame JKS 79

koleda - 5 slôh

Sprac.: Ivan Šmatlák

First system of music for 'Pred tebou sa klaniame JKS 79'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 140 beats per minute. The first measure is marked with a forte dynamic (f). The music features a series of chords and a melodic line. A circled 'A' is placed above the staff. The second staff continues the melody and harmony. The third staff concludes the piece with a double bar line.

Panna čistá JKS 67
 5 slôh koleda Sprac.: Ivan Šmatlák

Trombon dopr.

f *mf*

140

A

Pred tebou sa klaniam JKS 79

koleda - 5 slôh Sprac.: Ivan Šmatlák

f *mf*

A

Panna čistá JKS 67

5 slôh koleda

Sprac.: Ivan Šmatlák

Bas B

$\text{♩} = 140$

Three staves of music in bass clef, 4/4 time. The first staff begins with a forte (*f*) dynamic and a tempo marking of 140. It features a half note G2, quarter notes F2, E2, and a half note D2. The second staff continues with quarter notes C2, B1, A1, and a half note G1. The third staff starts with a half note F1, followed by quarter notes E1, D1, and a half note C1. The piece concludes with a final half note B1. A dynamic change to mezzo-forte (*mf*) occurs at the beginning of the second staff. A fermata is placed over the first measure of the second staff, and a circled 'A' is placed above the first measure of the third staff.

Pred tebou sa klaniam JKS 79

koleda - 5 slôh

Sprac.: Ivan Šmatlák

Three staves of music in bass clef, 4/4 time. The first staff begins with a forte (*f*) dynamic and a key signature of one flat (Bb). It features a half note Bb1, quarter notes Ab1, Gb1, and a half note Fb1. The second staff continues with quarter notes Eb1, Db1, and a half note Cb1. The third staff starts with a half note Bb1, followed by quarter notes Ab1, Gb1, and a half note Fb1. The piece concludes with a final half note Eb1. A dynamic change to mezzo-forte (*mf*) occurs at the beginning of the second staff. A fermata is placed over the first measure of the second staff, and a circled 'A' is placed above the first measure of the third staff.

Panna čistá JKS 67

koleda 5 slôh

Sprac.: Ivan Šmatlák

Tempo: $\text{♩} = 140$

Instrumentation:

- C-hlas
- Klar.Es
- Klar.1.B
- Klar.2.B
- Kr. 1B
- Kr. 2B
- Trúbka 1B
- Tenor
- Baryton
- Bastrombon
- Trombon dopr.
- Trúbka 3-4.B
- Tuba B
- Bicie

Key Signature: B-flat (Bb)

Time Signature: Common time (C)

Dynamic Markings: *f* (forte), *mf* (mezzo-forte)

Rehearsal Mark: A

The musical score is written for a vocal ensemble and a large wind band. The vocal parts include Soprano (C-hlas), Alto (Klar.Es), Tenor (Tenor), and Bass (Baryton). The instrumental parts include Clarinets (Klar.1.B, Klar.2.B), Cor Anglais (Kr. 1B, Kr. 2B), Trumpets (Trúbka 1B, Trúbka 3-4.B), Trombones (Bastrombon, Trombon dopr.), Tuba (Tuba B), and Drums (Bicie). The score is in common time (C) with a key signature of one flat (Bb). The tempo is marked as quarter note = 140. The vocal parts start with a forte (f) dynamic, while the instrumental parts start with a mezzo-forte (mf) dynamic. A rehearsal mark 'A' is placed above the vocal part in the second measure.

C

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.

Tr.3.-4.B

TubaB

Bicie

The musical score is written for a brass band. It consists of 13 staves, each representing a different instrument. The instruments are: C (Cornet), Es-Cl. (Euphonium), B-1.Cl. (Baritone 1), B-2.Cl. (Baritone 2), Kr.1B (Trumpet 1), Kr.2B (Trumpet 2), Tr.obl. (Trombone), Ten. (Tenor), Bar. (Baritone), Baspoz. (Bass), Poz. (Pozona), Tr.3.-4.B (Trumpets 3-4), TubaB (Tuba), and Bicie (Bicycle). The score is in 4/4 time and key of D major. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melody and harmony for each instrument. The Bicie part is a simple bass line with rests.

C

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.

Tr.3.-4.B

TubaB

Bicie

The musical score is written for a brass band. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 8 measures. The instruments and their parts are as follows:

- Cornet (C):** Melodic line with eighth and quarter notes.
- Euphonium (Es-Cl.):** Melodic line with eighth and quarter notes, often in harmony with the Cornet.
- Baritone 1 (B-1.Cl.):** Melodic line with eighth and quarter notes, often in harmony with the Euphonium.
- Baritone 2 (B-2.Cl.):** Melodic line with eighth and quarter notes, often in harmony with the Baritone 1.
- Trombone 1 (Kr.1B):** Melodic line with eighth and quarter notes, often in harmony with the Baritone 1.
- Trombone 2 (Kr.2B):** Melodic line with eighth and quarter notes, often in harmony with the Trombone 1.
- Trumpet (Tr.obl.):** Melodic line with eighth and quarter notes, often in harmony with the Trombone 2.
- Tenor (Ten.):** Melodic line with eighth and quarter notes, often in harmony with the Trumpet.
- Baritone (Bar.):** Melodic line with eighth and quarter notes, often in harmony with the Tenor.
- Bass (Baspoz.):** Melodic line with eighth and quarter notes, often in harmony with the Baritone.
- Bassoon (Poz.):** Melodic line with eighth and quarter notes, often in harmony with the Bass.
- Trumpets 3-4 (Tr.3.-4.B):** Melodic line with eighth and quarter notes, often in harmony with the Trumpet.
- Tuba (TubaB):** Melodic line with eighth and quarter notes, often in harmony with the Trumpets 3-4.
- Bass Drum (Bicie):** Rhythmic line with eighth and quarter notes.

Pred tebou sa klaniame JKS 79

Sprac.: Ivan Šmatlák

koleda - 5 slôh

C

f *mf*

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.

Tr.3.-4.B

TubaB

Bicie

C

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.

Tr.3.-4.B

TubaB

Bicie

C

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.

Tr.3.-4.B

TubaB

Bicie

This musical score is for a brass and woodwind ensemble, spanning measures 1 through 8. The key signature is B-flat major (two flats). The instruments are arranged in 14 staves. The woodwinds (C, Es-Cl., B-1.Cl., B-2.Cl., Tr.obl.) and some brass (Kr.1B, Kr.2B, Bar., Baspoz., Poz., Tr.3.-4.B, TubaB) are in the upper staves, while the tuba and euphonium (Bicie) are in the lower staves. The notation includes various note values (quarter, eighth, and half notes), rests, and articulation marks like slurs and accents. The score concludes with a double bar line at the end of measure 8.