

Vyšla už hviezdička

Vocal

$\text{♩} = 100$

koleda

Autor: NN

Upravil: Ivan Šmatlák

1. Vy-šla už hvie-zdi-čka nad Be-tlé - mom,
2. Lá-sku nám pri-nie-slo Je-zu-liat - ko,
3. Ví-taj nám Je - ži-ško, dra-hý-kvie - tok,

nad Be-tlé - mom, žia-rou hned' zja-sni - la ce-lu-čnú zem, ce-lu-čnú zem
Je-zu-liat - ko, tak pe - jú a - nje - li mi-lo, slad - ko, mi-lo, slad - ko,
dra-hý kvie - tok, Pá-na a Krá-ľa máš tu prí-by - tok, tu prí-by - tok.

spev a ples ra-dos-tne od vša-dial znel, že sa nám na-ro - dil
Lá-ska bud' na ze-mi vždy do-mo - vom, lá - sku maj člo-vek vždy
Srd-ce ti ne-sie-me ku o - be ti, nech náš spev ra-do - stný

Boh Spa-si - tel', Boh Spa-si - tel'. A - nje - li zná - ša - jú
v srd - ci svo - jom, v srd - ci svo - jom. Žia - rou tou be-tlem-skou
k te - be le - tí k te - be le - tí. Die - ťa-tko mi - lo - stné

na zem sa níž, ne - sú nám na - a krí-dlach bla - že - nost' blíž,
ce - lý svet plá a pie-seň ra - a - do - stne sa roz - lie - ha,
ne - be - ských krás, nie - ke - dy tiež do ne - ba vez-mi si nás,

bla-že-nost' blíž. sa roz-lie - ha.

vez - mi si nás.

Vyšla už hviezdička

Klarinet Es

$\text{♩} = 100$

koleda

Autor: NN

Upravil: Ivan Šmatlák

9 *f* *mf*

17 *f*

25 *mf*

31 *f*

37 *f* *tr* *D.S.*

44 *f* *tr* *ritt.....*

Vyšla už hviezdička

Klartinet 1.B

$\text{♩} = 100$

koleda

Autor: NN

Upravil: Ivan Šmatlák

f *mf* *f* *mf* *f* *f* *f*

9 17 25 31 37 44

2 4 2 1. 2. 3.

tr *tr*

D.S. *tr* *tr*

ritt.....

Vyšla už hviezdička

Klarinet 2.B

$\text{♩} = 100$

koleda

Autor: NN

Upravil: Ivan Šmatlák

The musical score is written for Clarinet 2.B in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The piece is a folk song (koleda) by NN, arranged by Ivan Šmatlák. The score consists of seven staves of music. The first staff begins with a dynamic of *f* and a repeat sign. The second staff starts at measure 9 with a dynamic of *mf* and includes a double bar line with a fermata. The third staff starts at measure 17 with a dynamic of *f* and includes a four-measure rest. The fourth staff starts at measure 25 with a dynamic of *mf* and includes a two-measure rest. The fifth staff starts at measure 31 with a dynamic of *f* and includes a first ending bracket. The sixth staff starts at measure 37 with a dynamic of *f* and includes a second ending bracket, a trill, and a *D.S.* marking. The seventh staff starts at measure 44 with a dynamic of *f* and includes a third ending bracket, a trill, and a *ritt.....* marking.

Vyšla už hviezdička

Krídlovka 1.B

=400

koleda

Autor: NN

Upravil: Ivan Šmatlák

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 400. The score consists of seven staves of music, with measure numbers 9, 17, 25, 31, 37, and 44 indicated at the beginning of their respective staves. The piece features various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). It includes repeat signs, first and second endings, and a *DS* (Da Capo) marking. The piece concludes with a *rit.* (ritardando) marking and a final double bar line.

Vyšla už hviezdička

Krídlovka 2.B

$\text{♩} = 100$

koleda

Autor: NN

Upravil: Ivan Šmatlák

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 100. The score consists of seven staves of music, with measure numbers 9, 17, 25, 31, 37, and 44 indicated at the beginning of their respective staves. The piece begins with a forte (*f*) dynamic and a repeat sign. The dynamics vary throughout, including mezzo-forte (*mf*), piano (*p*), and fortissimo (*ff*). The score includes first, second, and third endings, with a *D.S.* (Da Capo) instruction at the end of the second ending. The piece concludes with a *rit.* (ritardando) marking.

Vyšla už hviezdička

koleda

Autor: NN

Upravil: Ivan Šmatlák

Trúbka B obl.

$\text{♩} = 100$

§

f *mf*

9 *mf* 2

17 *mf* *f*

25 *mf* 2

31 *f* 1.

37 *f* 2. *D.S.* §

44 *f* 3. ritt.....

Vyšla už hviezdička

Tenor

=100

koleda

Autor: NN

Upravil: Ivan Šmatlák



f *mf* *p* *mf* *f* *mf* *f* *f* *D.S.* *f*

Vyšla už hviezdička

Baryton

$\text{♩} = 100$

koleda

Autor: NN

Upravil: Ivan Šmatlák

9

17

25

31

37₂

44

f *mf* *p* *f* *f* *f*

D.S.

3 3

Vyšla už hviezdička

Bastrombon

$\text{♩} = 100$

koleda

Autor: NN

Upravil: Ivan Šmatlák

Musical score for Bass Trombone, 2/4 time signature. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 9 with a dynamic marking of *mf* and a *p* marking. The third staff starts at measure 17 with a dynamic marking of *mf* and a *f* marking. The fourth staff starts at measure 25 with a dynamic marking of *mf*. The fifth staff starts at measure 31 with a dynamic marking of *f* and a first ending bracket. The sixth staff starts at measure 37 with a dynamic marking of *f* and a *D.S.* marking. The seventh staff starts at measure 44 with a dynamic marking of *f* and a *ritt.....* marking.

Vyšla už hviezdička

koleda

Autor: NN

Upravil: Ivan Šmatlák

Trúbky B dopr.

=100



Musical score for B-flat Trumpets (Trúbky B dopr.) in 2/4 time, key of D major. The tempo is marked as quarter note = 100. The score consists of seven staves of music, starting with a dynamic of *f* and ending with a *ritt.....* marking. The score includes various dynamics (*f*, *mf*, *p*), articulation marks (accents), and repeat signs. The piece concludes with a *D.S.* (Da Capo) instruction and a repeat sign.

9

17

25

31

37

44

f

mf

p

f

mf

f

f

f

ritt.....

D.S.

Vyšla už hviezdička

Trombon dopr.

$\text{♩} = 100$

koleda

Autor: NN

Upravil: Ivan Šmatlák

The musical score is written for Trombone (Trombon dopr.) in 2/4 time, with a tempo of 100 beats per minute. The key signature is one flat (B-flat). The score consists of seven staves of music, each starting with a measure number in a box. The first staff begins with a dynamic of *f* and a repeat sign. The second staff starts at measure 9 with dynamics *p* and *mf*. The third staff starts at measure 17 with a dynamic of *f* and a four-measure rest. The fourth staff starts at measure 25 with a dynamic of *mf* and a four-measure rest. The fifth staff starts at measure 31 with a dynamic of *f* and a first ending bracket. The sixth staff starts at measure 37 with a dynamic of *f* and includes a *D.S.* marking and a repeat sign. The seventh staff starts at measure 44 with a dynamic of *f* and a first ending bracket, ending with a *ritt.....* marking.

Vyšla už hviezdička

Tuba B

$\text{♩} = 100$

koleda

Autor: NN

Upravil: Ivan Šmatlák

§

9 *f* *mf*

17 *p* *mf* *p*

25 *mf* *f*

31 *mf* 1. *f*

37 2. *f* *D.S.* §

44 3. *f* ritt.....

Vyšla už hviezdička

Bicie

$\text{♩} = 100$

koleda

Autor: NN

Upravil: Ivan Šmatlák

f *mf*

9 *p* *mf* *p*

17 *f*

25 *mf*

31 *f*

37 *f* D.S.

44 *f*

Vyšla už hviezdíčka

Autor: NN
Upravil: Ivan Šmatlák

koleda

$\text{♩} = 100$

C-hlas

Klar.Es

Klar.1.B

Klar.2.B

Kr. 1B

Kr. 2B

Trúbka 1B

Tenor

Baryton

Trombon

Trombon dopr.

Trúbka 3-4.B

Tuba B

Bicie

Chord progression: C F C F G⁷ C ♩ G⁷ C F C

Dynamics: *f*, *mf*

9

C

F C a^{mi} F C d^{mi}C g^{mi} C G⁷ C g^{mi} C G⁷ C

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz.

Poz.

Tr.3.-4.B

TubaB

Bicie

p *mf* *p*

mf *mf* *p*

mf *mf* *p*

mf *mf* *p*

p *mf* *p*

p *mf* *p*

mf *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

17

G D⁷ G D G D⁷ G

C *mf* *f*

Es-Cl. *f*

B-1.Cl. *f*

B-2.Cl. *f*

Kr.1B *mf* *f*

Kr.2B *mf* *f*

Tr.obl. *mf* *f*

Ten. *mf* *f*

Bar. *mf* *f*

Poz. *mf* *f*

Poz. *f*

Tr.3.-4.B *f*

TubaB *mf* *f*

Bicie *f*

25

C *mf* D⁷ G C/F G^{mi} C⁷ F H/D^{mi} H⁷ d^{mi}

Es-Cl. *mf*

B-1.Cl. *mf*

B-2.Cl. *mf*

Kr.1B *mf*

Kr.2B *mf*

Tr.obl. *mf*

Ten. *mf*

Bar. *mf*

Poz. *mf*

Poz. *mf*

Tr.3.-4.B *mf*

TubaB *mf*

Bicie *mf*

31

C

G G D C G⁷ G

1 G⁷ G

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Poz.

Poz.

Tr.3.-4.B

TubaB

Bicie

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

37 ^{2.} *f* *G*⁷ *C* *D.S.*

C

Es-Cl. *f* 2 *tr*

B-1.Cl. *f* 2 *tr*

B-2.Cl. *f* 2 *tr*

Kr.1B *f*

Kr.2B *f*

Tr.obl. *f*

Ten. *f* 3

Bar. *f* 3

Poz. *f*

Poz. *f*

Tr.3.-4.B *f*

TubaB *f*

Bicie *f*

44 ^{3.} G⁷ C

C
f ritt.....

Es-Cl.
f 2 tr ritt.....

B-1.Cl.
f 2 tr ritt.....

B-2.Cl.
f 2 tr ritt.....

Kr.1B
f ritt.....

Kr.2B
f ritt.....

Tr.obl.
f ritt.....

Ten.
f 3

Bar.
f 3

Poz.
f ritt.....

Poz.
f ritt.....

Tr.3.-4.B
f ritt.....

TubaB
f ritt.....

Bicie
f

Nadlice, 29.11.2022