

Scherzino

22 *Presto*

ff

simile *p*

mf

f

mf

f

mf

mf

mf

Hravá

23 *Andantino*

mf

f

rall.

Legatová

Cantabile

24

mf

p

mf

This section consists of six staves of music in 2/4 time, marked Cantabile. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff is marked piano (*p*). The fourth and fifth staves continue the melodic line. The sixth staff returns to mezzo-forte (*mf*) and concludes the section with a double bar line.

Moderato

25

simile

This section consists of eight staves of music in 2/4 time, marked Moderato. The first staff begins measure 25. The second staff includes the instruction *simile*. The subsequent staves continue the melodic and harmonic development, ending with a double bar line at the end of the eighth staff.

Smutný příběh

26 *Grave*

mf

p

mf

Chodníček v horách

27 *Animato*

mf

f

mf

f

Pieseň

Molto moderato

28

The musical score for 'Pieseň' consists of seven staves of music in 3/4 time, starting at measure 28. The key signature has one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is 'Molto moderato'. The first staff has a dynamic marking of *mf*. The second staff has a *simile* marking and a *p* dynamic. The third staff has *mf* and *p* dynamics. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The piece concludes with a double bar line.

Tirolská

Comodo

29

The musical score for 'Tirolská' consists of six staves of music in 3/4 time, starting at measure 29. The key signature has one flat (B-flat). The tempo is 'Comodo'. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff has a dynamic marking of *mf*. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The piece concludes with a double bar line and the instruction 'ritardando' below the staff.

Giocoso

30

mf

mf

Allegretto

31

mf

f

Pre šikovné prsty I.

Andantino

32 *mf*

Andante

a tempo

rall.

This musical score consists of ten staves of music in a single system. The first staff is marked with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with the number '32' and the dynamic marking 'mf'. The tempo is indicated as 'Andantino'. The second staff continues the melody. The third staff is marked 'Andante'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with the marking 'rall.'. The seventh staff is marked 'a tempo'. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody and ends with a double bar line.

Pre šikovné prsty II.

Andante

33 *mf*

molto rit.

This musical score consists of four staves of music in a single system. The first staff is marked with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with the number '33' and the dynamic marking 'mf'. The tempo is indicated as 'Andante'. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with the marking 'molto rit.' and a double bar line.

Baroková

Cantabile

34

mp

mf

mf

f

mp

Dumka

Giocoso

35

mf

f

pp

mf

f

Malá sonatina

Poco allegro

36

f

mf

f

Cantabile

37

mp

mf

mp

mf

Vivo

38

f

mf

f

Na výlete

Risoluto

39

f

mp

f

Scherzando

40

mf

p

f

p

mf

Andantino

Cez kaluže

41

mf

p *crescendo poco a poco*

mf

mf

f

rall.