

Moderato

42

mf

mp

mf

Groteska

Giocoso

43

mf

f

p

mf

f

Andante

Téma a variácie

44

mf

simile *mp*

morendo

Var. I

mf

mp

morendo

Var. II

mp

morendo

Var. III

morendo

Návrat z výletu

Tempo di Marcia

45

V dobrej nálade

Swing

46

Pre bábiku

Comodo

47

Musical score for 'Pre bábiku' starting at measure 47. The tempo is 'Comodo' and the time signature is 2/4. The score consists of six staves of music in treble clef, featuring a melodic line with many slurs and ties, and a bass line with chords and occasional slurs.

Na ihrisku

Sostenuto

48

Musical score for 'Na ihrisku' starting at measure 48. The tempo is 'Sostenuto' and the time signature is 2/4. The score consists of seven staves of music in treble clef, featuring a melodic line with many slurs and ties, and a bass line with chords and occasional slurs.

Romanca

49 *Andantino*

mp amoroso

poco animato

a tempo

f

Poco vivo

mf simile

Tempo I.

mp

mf poco animato

mp a tempo *rall.*

Furiant

Fieramente

50

f

mf

f

pp

f

mf

ff

molto rit.

Oddychovka

Comodo

51

mf

f

mf

f

Truchlivá

Largo

52

mf

p

mf

Intermezzo

53 Comodo $\frac{2}{4}$

mf

f

mf

54 Comodo $\frac{3}{4}$ Aria

mp

mf

mp

mf

Valčík

Appassionato

55

Musical score for a waltz, measures 55-66. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked "Appassionato". The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The piece concludes with a double bar line at the end of measure 66.

Chorál

56 Religioso

mp

mf

mp

f

mp

mf

mf

mp

57 Allegro maestoso

Intráda

f

mf

f

f

f

f molto rit.