

MELODICKÉ ETUDY
pre pozauunu

Ikov KOPÁČIK Op. 122

Moderato

1



Moderato

2



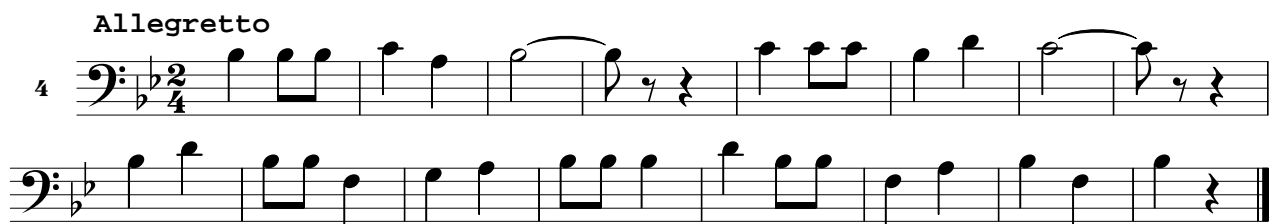
Moderato

3




Allegretto

4



Allegretto

5



6

Musical notation for measures 6-7, bass clef, 2/4 time signature. The melody consists of eighth and quarter notes.

7

Musical notation for measures 7-8, bass clef, 2/4 time signature. The melody continues with eighth and quarter notes.

8

Con moto

Musical notation for measures 8-9, bass clef, 3/4 time signature. The tempo is marked 'Con moto'. The melody features quarter and eighth notes with some rests.

Tanec

9

Allegretto

Musical notation for measures 9-10, bass clef, 2/4 time signature. The tempo is marked 'Allegretto'. The melody is more rhythmic with eighth notes.

Fine

Fine = koniec

Da Capo al Fine = od začiatku po koniec.

Da Capo al Fine

10

Allegro

Musical notation for measures 10-11, bass clef, 4/4 time signature. The tempo is marked 'Allegro'. The melody features quarter and eighth notes.

Trávička zelená

Ľudová

Allegro

11

opakovacie znamienko - repetícia

Moderato

12

Moderato

13

Comodo

14

15

Sláviček je malý vtáček

Ľudová

Moderato

16

Musical notation for measures 16-17. The first system (measures 16-17) shows a melody in the right hand and a bass line in the left hand. The second system (measures 17-18) continues the melody and bass line.

návnik legáta

17

Musical notation for measures 17-18. The first system (measures 17-18) shows a melody in the right hand with slurs and a bass line. The second system (measures 18-19) continues the melody and bass line.

18

Musical notation for measures 18-19. The first system (measures 18-19) shows a melody in the right hand with slurs and a bass line. The second system (measures 19-20) continues the melody and bass line.

19

Musical notation for measures 19-20. The first system (measures 19-20) shows a melody in the right hand with slurs and a bass line. The second system (measures 20-21) continues the melody and bass line.

Moderato

Maličká som

E. Suchoň

20

Musical notation for measures 20-21. The first system (measures 20-21) shows a melody in the right hand and a bass line. The second system (measures 21-22) continues the melody and bass line.

Allegretto

21

Musical notation for measures 21-22. The first system (measures 21-22) shows a melody in the right hand and a bass line. The second system (measures 22-23) continues the melody and bass line.

Allegro

Janko môj

E. Suchoň

22

Musical notation for measures 22-23. The first system (measures 22-23) shows a melody in the right hand and a bass line. The second system (measures 23-24) continues the melody and bass line.

Dynamika je rozlíšenie hry podľa sily tónu.

23

mf

f

p

f = forte - silno, mf = mezzoforte, stredne silno, p = piano - slabo

Moderato

24

f

mf

f

Allegretto

25

p

f

26

f

p

f

Dýnom, dánom

Ľudová

27

f

p

f

p

Bodka za notou predĺži notu o poovicu jej hodnoty.

28

Moderato **Haj husičky** Ľudová

29

Moderato

30

Allegretto **Čie sú to kone**

31

Comodo **Hory, hory**

32

Moderato

33 *f*

Comodo

34 *mf*

Allegro

35 *mf*

Moderato

Zahrajte mi muzikanti

E. Suchoň

36 *mf*


Moderato

37 *mf*

Allegretto

38 

Con moto

39 

As dur

40 

Išlo dievča

Ľudová

Comodo

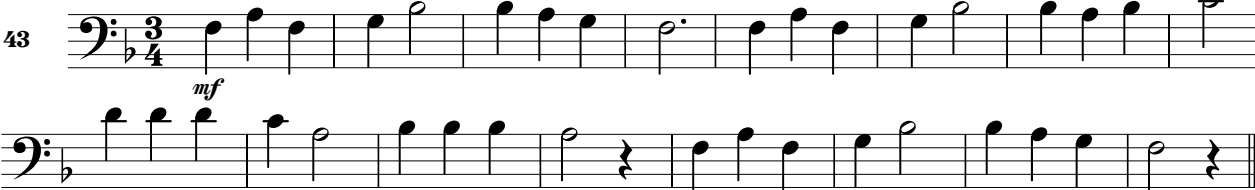
41 

Allegretto

Pod bučkom

42 

Moderato

43 

Con moto

44 

45 

Náhodná posúvka platí iba v jednom takte, teda po najbližšiu taktovú čiaru.

46 

Veľké B je riadne hlboký tón. Potrebuje väčšie množstvo vzduchu.
Dbaj preto na hlboký nádych!

47 

Spievanky, spievanky

Ľudová

Moderato

48 

49 **Con moto**

mf

p

mf

50 **Allegro** **Lístoček dubový** Ľudová

mf

mf

51 **Andante**

f

mf

52 **Moderato**

mf

f

mf

53 **Comodo**