

## Allegretto

155

*mf*

*f*

*mf*

## Comodo

156

*mf*

*f*

Allegro

157

*mf*

*rit.*

*atempo*

Energico

158

*f*

Allegro

159

*mf*

Polka

160

*mf*

Detailed description: This section contains six staves of music for a piece titled 'Polka'. The music is written in bass clef with a 2/4 time signature and a key signature of two flats (B-flat major). It begins at measure 160. The first staff includes a dynamic marking of *mf*. The piece features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line at the end of the sixth staff.

Valčík

161

*mp*

*f*

*mp*

Detailed description: This section contains six staves of music for a piece titled 'Valčík'. The music is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat major). It begins at measure 161. The first staff includes a dynamic marking of *mp*. The piece features a mix of quarter and eighth notes, with some measures containing triplets. A dynamic marking of *f* appears in the third staff. The piece concludes with a double bar line at the end of the sixth staff.

## Smutná pieseň

162

*p*

163

Comodo

*mf*

164

Moderato

*mf*

## Giocoso

165

Musical score for measures 165-171, marked *mf*. The music is in bass clef, 2/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with various articulations such as slurs and accents.

## Andante

166

Musical score for measures 166-172, marked *Andante*. The music is in bass clef, 4/4 time, and B-flat major. It features a slower tempo with a mix of quarter, eighth, and sixteenth notes, including some rests and dynamic markings.

## Moderato

167

168

Swing

gliss

6

4

simile

4 5 6 1

Fine

D.C.al Fine

Využívaj pomocné polohy, aby si nemusel snížcom zbytočné "behať".

**Animato**

169

**Dixi pochod**

170

**Moderato**

171

## Andante

172

173

174

175

176

## Maestoso

173

174

175

176

177

## Comodo

174

175

176

177

178