

# Rožnovské hodiny

Pre trúbku a klavír

Moravská  
Úpr. Pavel Šianský

Hlas C

$\text{♩} = 90$

*f* *mf* *f*

*mf*

1. *mf* 2. *mf*

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Pre trúbku a klavír

Moravská

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Trúbka B $\flat$

Klavír

$\text{♩} = 90$

Ⓐ

Ⓑ

# Rožnovské hodiny

Pre trúbku a klavír

The musical score is written for trumpet and piano. The trumpet part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte) and features a melodic line with a slur over the first two measures. The piece concludes with a first ending (1.) and a second ending (2.), both marked with *mf* (mezzo-forte). The piano accompaniment consists of two staves, treble and bass clefs, in the same key signature. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and single notes. The piano part also ends with a *mf* dynamic marking.