

Darmo ma, mamička

Pre trúbku a klavír

Úpr. P. Šianský

Trúbka B \flat

The score is written for a B-flat trumpet in 2/4 time. It consists of five numbered sections:

- Section 1:** Starts with a five-measure rest, then begins with a quarter note G4 (marked with a circled '1' above it) and a half note F#4. Dynamics: *mf*.
- Section 2:** A four-measure phrase starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics: *mf*.
- Section 3:** A four-measure phrase starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics: *f*. It concludes with a first ending (marked '1.') and a second ending (marked '2.'). Dynamics for the endings: *mf*.
- Section 4:** A four-measure phrase starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics: *f*.
- Section 5:** A four-measure phrase starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics: *f*.

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$\text{♩} = 120$

5

Klavír

$\text{♩} = 120$

mf

1

mf

1

2

2

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The first system of music consists of two staves. The top staff is for the trumpet, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a melodic line with a slur over the first four measures and a repeat sign with first and second endings in the final two measures. The bottom staff is for the piano, starting with a bass clef and a key signature of one flat (Bb). It features a rhythmic accompaniment with a dynamic marking of *f* and a repeat sign with first and second endings in the final two measures.

The second system of music consists of two staves. The top staff is for the trumpet, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a melodic line with a circled '3' above the first measure. The bottom staff is for the piano, starting with a bass clef and a key signature of one flat (Bb). It features a rhythmic accompaniment with a dynamic marking of *mf* and a circled '3' above the first measure.

The third system of music consists of two staves. The top staff is for the trumpet, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a melodic line with a circled '4' above the fifth measure. The bottom staff is for the piano, starting with a bass clef and a key signature of one flat (Bb). It features a rhythmic accompaniment with a dynamic marking of *mf* and a circled '4' above the fifth measure.

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The musical score is written for trumpet and piano. It consists of two systems of music. The first system has six measures. The trumpet part starts with a dynamic of *f* and ends with *mf*. The piano part also starts with *f* and ends with *f*. The second system has six measures. The trumpet part starts with a circled '5' and ends with *mf*. The piano part starts with a circled '5' and ends with *mf ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.