

Poľovačka

Pre trúbku a klavír

Pavel Šianský

Hlas Es

$\text{♩} = 120$

3

A

B

1.

2.

poco rit.

f

Poľovačka

Pre trúbku a klavír

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♩ = 120

Klavír

mf

The first system of the score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as quarter note = 120. The piano part is marked *mf*. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a simple melodic line with some rests.

(A)

f

Section A begins with a repeat sign. The piano part is marked *f*. The treble staff features chords, and the bass staff has a melodic line. The section ends with a repeat sign.

The middle section continues with piano and bass staves. The treble staff has chords, and the bass staff has a melodic line. The section ends with a repeat sign.

(B)

Section B begins with a repeat sign. The piano part is marked *f*. The treble staff features chords, and the bass staff has a melodic line. The section ends with a repeat sign.

Poľovačka

1.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first measure of the upper staff contains a whole note chord. The second and third measures of the upper staff feature a sequence of eighth notes. The lower staff begins with a rhythmic pattern of eighth notes, followed by a half note in the second measure, and then a sequence of eighth notes in the third measure. A first ending bracket spans the final two measures of the system.

2.

f poco rit.

f

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure of the upper staff contains a sequence of eighth notes, followed by a half note. The second measure of the upper staff contains a half note with a fermata. The third and fourth measures of the upper staff feature a sequence of eighth notes. The lower staff begins with a rhythmic pattern of eighth notes, followed by a half note in the second measure, and then a sequence of eighth notes in the third measure. A second ending bracket spans the final two measures of the system.