

# Malé prelúdium

*Pre trúbku a klavír*

Pavel Šianský

Hlas Es

*mf*

*f*

*mp*

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**Trúbka B** ♭  $\text{♩} = 66$

**Klavír**

5

2

*mf*

# Malé prelúdium

*Pre trúbku a klavír*

The musical score is divided into three systems of two staves each. The top staff (trumpet) starts with a forte dynamic (f), followed by a grace note and a eighth-note pattern. The second system begins with a eighth-note pattern. The third system ends with a forte dynamic (f). The bottom staves (piano) provide harmonic support with sustained notes and chords. The score concludes with a piano dynamic (mp).