

# Vstávajte, pastieri

Pre trúbku a klavír

koleda

Úpr. P. Šianský

Trúbka B $\flat$

4 5

*f*

8 10

*f*

12

15

# Vstávajte, pastieri

Pre trúbku a klavír

koleda

Úpr. P. Šianský

Klavír

mf f

5

f mf

9 10

f

13 15

f

# Vstávajte, pastieri

Pre trúbku a klavír

koleda

Úpr. P. Šianský

Trúbka B  $\flat$

Klavír

5

# Vstávajte, pastieri

*Pre trúbku a klavír*

9 10

*f*

This system contains measures 9 and 10. The top staff is a single melodic line for the trumpet, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is for the piano, with a grand staff (treble and bass clefs). The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of both staves.

13 15

*f*

This system contains measures 13, 14, and 15. The top staff continues the trumpet melody. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* (forte) is present at the beginning of the piano staff. The system concludes with a double bar line and repeat dots.