

Spev

Pre malú dychovú hudbu
Slivovica
Polka

Hudba: Antonín Maděra
Text: Pavol Pavlech

Polka $\text{♩} = 120$

8

①



Ked' sln-ko za - žia-ri po na-šom cho - tá - ri a je-sen-ý za-sa prí-de čas.

16



V tom sliv-ko-vom sa-de do-o-ko-la vša-de mod-re-jú sa zre-lé sliv-ky zas. Ded-ko

25

②

③



nás vní-ma - vý su-dy už pri-pra - ví, na-sy-pe, za-kva-sí, há-daj-te čo a-si,

37



a - by sme na ho-dy pi - li mie-sto vo-dy tú faj-no-vú sli-vo-ví-cu zas.

45

2

④

TRIO



1. Vy - pi - li sme sli - vo - vi - cu tak nám tre - ba, dnes - ka by som
2. Ne - rob si ty môj šu - haj - ko žiad - nu sta - rost' tak ja - ko ty
3. Ne - ro - zu - mieš mo - ja mi - lá to - mu špá - su vy - pi - li sme

52

⑤



znie-sol mi - lej mod - ré z ne - ba a - le ja - ko mám ho - re íst', ne - mô - žem sa sli - vo - vi - cu ja - ťa mám dost', a - ni ne - ve - rím, žes to ty, ne - bý - val si sli - vo - vi - ce ce - lú ff'a - šu, ked' ma ra - da máš, tak ma ber a po - lož ma

60

⑥



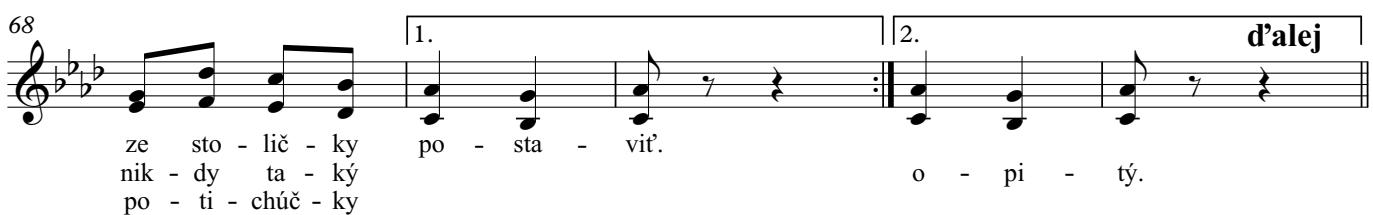
ze sto - lic - ky pos - ta - viť. a - le ja - ko mám ho - re íst', ne - mô - žem sa nik - dy ta - ký o - pi - tý. a - ni ne - ve - rím, žes to ty, ne - bý - val si po - ti - chúč - ky na pos - tel' ked' ma ra - da máš, tak ma ber a po - lož ma

68

1.

2.

d'alej



ze sto - lič - ky po - sta - viť. o - pi - tý. 1. 2. d'alej

73

3.

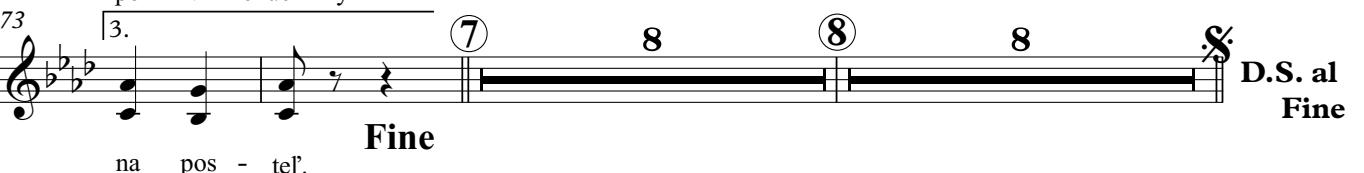
7

8

8

D.S. al

Fine



na pos - tel'. 3. 7. 8. 8. D.S. al Fine

1. trúbka B

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Musical score for the first trumpet part (1. trúbka B) in 2/4 time, key signature one flat. Dynamics: **f**. Measures 1-8 show a continuous pattern of eighth and sixteenth notes.

Musical score for the first trumpet part (1. trúbka B) in 2/4 time, key signature one flat. Dynamics: **p**. Measure 9 starts with a dynamic **p**. Measures 10-16 show a continuation of the melodic line with various note patterns.

Musical score for the first trumpet part (1. trúbka B) in 2/4 time, key signature one flat. Dynamics: **p**, **mf**. Measures 17-24 show a continuation of the melodic line with various note patterns.

Musical score for the first trumpet part (1. trúbka B) in 2/4 time, key signature one flat. Dynamics: **f**. Measures 25-32 show a continuation of the melodic line with various note patterns.

Musical score for the first trumpet part (1. trúbka B) in 2/4 time, key signature one flat. Dynamics: **mf**. Measure 45 starts with a dynamic **mf**. Measures 46-52 show a continuation of the melodic line with various note patterns.

Musical score for the first trumpet part (1. trúbka B) in 2/4 time, key signature one flat. Measures 53-60 show a continuation of the melodic line with various note patterns.

Musical score for the first trumpet part (1. trúbka B) in 2/4 time, key signature one flat. Dynamics: **f**. Measures 61-68 show a continuation of the melodic line with various note patterns.

Musical score for the first trumpet part (1. trúbka B) in 2/4 time, key signature one flat. Dynamics: **f**. Measures 69-76 show a continuation of the melodic line with various note patterns.

Tenor B

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Polka $\text{J} = 120$

The musical score consists of ten staves of music for Tenor B. The key signature is one flat, and the time signature is 2/4 throughout. The score includes dynamic markings such as *f*, *p*, *mf*, and *ff*. Various sections are labeled with circled numbers (1 through 8) and letters (S, X). The sections include:

- Section 1 (Measures 1-13): Starts with a forte dynamic (*f*). Measures 4 and 10 are marked with circled numbers 4 and 1 respectively.
- Section 2 (Measures 14-21): Measures 14-17 are marked with circled number 2. Measure 18 is marked with circled number 1.
- Section 3 (Measures 22-30): Measures 22-25 are marked with circled number 2. Measures 26-29 are marked with circled number 1.
- Section 4 (Measures 31-39): Measures 31-34 are marked with circled number 3. Measures 35-38 are marked with circled number 6.
- Section 5 (Measures 40-48): Measures 40-43 are marked with circled number 2. Measures 44-47 are marked with circled number 4. The instruction "3. x tacet" is written above the staff.
- Section 6 (Measures 49-57): Measures 49-52 are marked with circled number 2. Measures 53-56 are marked with circled number 5. The instruction "play" is written above the staff.
- Section 7 (Measures 58-66): Measures 58-61 are marked with circled number 6. Measures 62-65 are marked with circled number 1. Measures 66-69 are marked with circled number 2. The instruction "d'alej Solo" is written above the staff.
- Section 8 (Measures 70-77): Measures 70-73 are marked with circled number 3. Measures 74-77 are marked with circled number 7. The word "Fine" is written below the staff.
- Section 9 (Measures 78-85): Measures 78-81 are marked with circled number 8. Measures 82-85 are marked with circled number 8. The instruction "D.S. al Fine" is written below the staff.